

Mit Unterstützung des Nachwuchsförderungs-  
Projektpools der Universität Bern



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MITTELBAUVEREINIGUNG  
UNIVERSITÄT BERN

The colloquium is organised by  
Daniela C. Maier and Nora Rudolf

Free admission

We ask for registration:

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# Collecting Exhibiting & Preserving

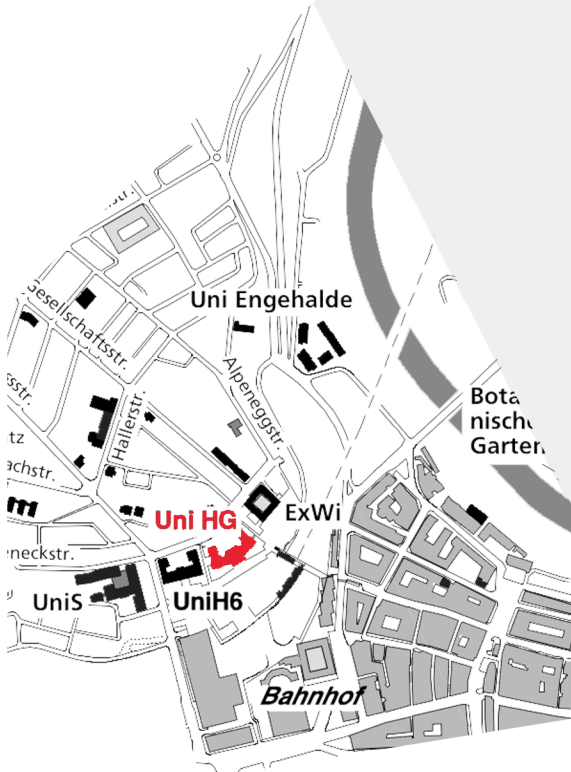
in Museums of Applied Arts  
in the Nineteenth Century

# Colloquium

University of Bern

# 2016

April 7<sup>th</sup> – 8<sup>th</sup>



Venue: University of Bern, Hauptgebäude  
Hochschulstrasse 4, CH-3012 Bern, Room 501

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In recent times research concerning the history of collections and collecting strategies of nineteenth-century institutions has enjoyed widespread popularity. The Colloquium “Collecting, Exhibiting and Preserving in Museums of Applied Arts in the Nineteenth Century” will place emphasis on a type of institution that has so far been largely neglected, the museums of applied arts. The papers presented will underline the innovative character of this museum type in the nineteenth century, its influence and interactions as well as its transformation process. Furthermore the conference offers a platform to discuss methodological strategies for the research of museums of applied arts as collecting institutions, not least through transdisciplinary approaches.

## Thursday, April 7<sup>th</sup> 2016

12:00 Arrival and registration

12:30 Welcome and introduction

12:45 **Miklós Székely** (Budapest, Hungary): Innovation, Entrepreneurship and Socially Engaged Acquisition Policy in an Emerging Regional Capital: The Franz Joseph I Museum of Industry of Kolozsvár / Cluj Napoca

13:45 **Regina Höfer** (Bonn, Germany): Museums of Applied Arts in India in Historical Perspective

14:45 **Isaline Deléderray-Oguey** (Neuchâtel, Switzerland): What Is an Industrial Museum or an Art Industrial Museum in Switzerland (1860–1925)?

15:45 Coffee and Tea

16:15 **Klára Němečková** (Dresden, Germany): Lehrmittel und Exponat – die Lehrmittelsammlung des Dresdner Kunstgewerbemuseums als flexibles Sammlungskonzept (Teaching Material and Exhibit – The Collection of Teaching Material in the Dresden Museum of Decorative Arts As a Flexible Collection Concept)

17:15 PD Dr. **Martina Griesser-Stermscheg** (Technisches Museum Wien / Universität für angewandte Kunst Wien, Austria), **Keynote Lecture:** The History of Museum Storage and What We Can Learn from It Today

## Friday, April 8<sup>th</sup> 2016

9:00 Dr. **Andrea Meyer** (Technische Universität Berlin, Germany), **Keynote Lecture:** Contacts and Conflicts – A Transnational Approach to Museums

10:00 **Julia Bärnighausen** (Florence, Italy): Browsing the Archive. Photography and the Applied Arts at the “Kunsthistorisches Institut in Florenz”

11:00 **Daniele Galleni** (Pisa, Italy): The Galleria degli Arazzi in Florence: Rediscovery and Fortune of the Tapestry Between Fashion and Erudition

12:00 Coffee and Tea

13:00 **Thorsten Henke** (Hannover, Germany): Die Sammlung Friedrich Culemann im Museumskonzept Carl Schuchhardts (1859–1943) (The Collection Frederik Culemann and the Early Years of the Kestner-Museum: Carl Schuchhardt and the Idea of a “Kulturmuseum”)

14:00 **Anna Hagdorn** (Zurich, Switzerland): Das Kunstgewerbemuseum des 19. Jahrhunderts als Wegweiser für das Sammlungs- und Ausstellungsprogramm von Fachmuseen für ostasiatische Kunst (The Museum of Applied Arts of the Nineteenth Century As a Stimulus for Collecting and Exhibiting in East Asian Art Museums)

15:00 Event closing