The colloquium is organised by Daniela C. Maier and Nora Rudolf

Free admission
We ask for registration: daniela.maier@ikg.unibe.ch

Collecting
Exhibiting & Preserving
in Museums of Applied Arts
in the Nineteenth Century

Colloquium
University of Bern
2016
April 7th – 8th

Venue: University of Bern, Hauptgebäude
Hochschulstrasse 4, CH-3012 Bern, Room 501
In recent times research concerning the history of collections and collecting strategies of nineteenth-century institutions has enjoyed widespread popularity. The Colloquium “Collecting, Exhibiting and Preserving in Museums of Applied Arts in the Nineteenth Century” will place emphasis on a type of institution that has so far been largely neglected, the museums of applied arts. The papers presented will underline the innovative character of this museum type in the nineteenth century, its influence and interactions as well as its transformation process. Furthermore the conference offers a platform to discuss methodological strategies for the research of museums of applied arts as collecting institutions, not least through transdisciplinary approaches.

Thursday, April 7th 2016

12:00 Arrival and registration
12:30 Welcome and introduction
13:45 Regina Höfer (Bonn, Germany): Museums of Applied Arts in India in Historical Perspective
14:45 Isaline Deléderry-Oguez (Neuchâtel, Switzerland): What Is an Industrial Museum or an Art Industrial Museum in Switzerland (1860–1925)?
15:45 Coffee and Tea

17:15 PD Dr. Martina Grieser-Stermscheg (Technisches Museum Wien / Universität für angewandte Kunst Wien, Austria), Keynote Lecture: The History of Museum Storage and What We Can Learn from It Today

Friday, April 8th 2016

9:00 Dr. Andrea Meyer (Technische Universität Berlin, Germany), Keynote Lecture: Contacts and Conflicts – A Transnational Approach to Museums
10:00 Julia Bärnighausen (Florence, Italy): Browsing the Archive. Photography and the Applied Arts at the “Kunsthistorisches Institut in Florenz”
11:00 Daniele Galleni (Pisa, Italy): The Galleria degli Arazzi in Florence: Rediscovery and Fortune of the Tapestry Between Fashion and Erdution
12:00 Coffee and Tea

13:00 Thorsten Henke (Hannover, Germany): Die Sammlung Friedrich Culemann im Museumskonzept Carl Schuchhardt’s (1859–1943) (The Collection Frederik Culemann and the Early Years of the Kestner-Museum: Carl Schuchhardt and the Idea of a “Kulturmuseum”)
14:00 Anna Hagdorn (Zurich, Switzerland): Das Kunstgewerbemuseum des 19. Jahrhunderts als Wegweiser für das Sammlungs- und Ausstellungsprogramm von Fachmuseen für ostasiatische Kunst (The Museum of Applied Arts of the Nineteenth Century As a Stimulus for Collecting and Exhibiting in East Asian Art Museums)
15:00 Event closing