Workshop
Imaginaries of the Desert in the Arts

May 13, 2017
University of Bern
UniS
Schanzeneckstrasse 1
Raum A 201

Organization:
Toni Hildebrandt (IKG Bern), Vega Tescari (ISA Mendrisio), and Steffen Zierholz (IKG Bern)
Supported by the Promotion of Early Career Researcher (MVUB), University of Bern

Hans Baumann, Material Accumulation 1, 2016 © Hans Baumann
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09:00 – 09:45  Toni Hildebrandt (Bern), Desert and Source: Metaphorological Reflections

09:45 – 10:45  Hans Baumann (Artist, Los Angeles), Karen Pinkus (Cornell), Between Life and Nonlife: The Great Salt Lake as Desert Space

coffee break (15 min)

11:00 – 12:00  Christine Göttler (Bern), Waste Lands at the Court of Wilhelm V of Bavaria: The Poetry, Ecology, and Spirituality of Wilderness, circa 1600

12:00 – 14:00  lunch break

14:00 – 14:45  Matilde Nardelli (London), The Desert as Medium

14:45 – 15:30  Vega Tescari (Mendrisio), Deserted Places: Resonating Emptiness

coffee break (30 min)

16:00 – 16:45  Steffen Zierholz (Bern), Pietra paesina. Considerations on the Materiality and Imagination of the Desert

16:45  Concluding Remarks by Gerhard Wolf (Florence) and Final Discussion