

UNRULY

LANDSCAPES

PRODUCING, PICTURING,
AND EMBODYING NATURE
IN EARLY MODERNITY

Unruly Landscapes:
Producing, Picturing,
and Embodying Nature
in Early Modernity

14 & 15
December 2017

ikg.unibe.ch

Attendance is free of charge, but due to limited seats
registration is required until 6 December 2017.
Contact: Michèle Seehafer, michele.seehafer@ikg.unibe.ch

Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity

Organized by Christine Göttler, Ivo Raband,
Michèle Seehafer, and Steffen Zierholz

14 & 15 December 2017

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UNIVERSITÄT
BERN

University of Bern,
Main Building

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Main Building, room 331

14:15 Registration

14:45–15:00 Welcome
Christine Göttler, Ivo Raband,
Michèle Seehafer, and Steffen Zierholz,
University of Bern

15:00–16:30 Unruly Research:
New Perspectives on Landscape
chaired by Karin Leonhard, Konstanz University

Michèle Seehafer
*Transforming Landscapes: The "Winter Room"
at Copenhagen's Rosenborg Castle*

Ivo Raband
*"Aurea Aetas Antverpiensis": Landscape,
Agriculture, and Sovereignty in Antwerp's
Joyous Entries*

Steffen Zierholz
*Spiritual and Visual Discernment in
"The Temptation of Saint Anthony"
by Antonio Tempesta on Pietra Paesina*

16:30–17:00 Coffee and Tea

Main Building, room 220

17:15–18:45 Keynote Lecture; Ellen J. Beer Lecture;
Lecture Berner Mittelalter Zentrum

Niklaus Largier, University of California, Berkeley
*Das Einbrechen der Natur: Sinnlichkeit
und Spekulation in mittelalterlichen Bildern*

introduced by Birgitt Borkopp-Restle,
Beate Fricke, and Christine Göttler,
University of Bern

Main Building, Kuppelraum

9:00 Registration

9:30–9:40 Welcome
Stefan Rebenich, Dean, Faculty of Humanities

9:40–10:00 Introduction
Christine Göttler

10:00–10:45 Session 1: Exegetical Landscapes
chaired by Raphaële Preisinger, University of Bern

Michel Weemans, Fine Art School of Bourges
*Stumbling Stones: Sight and Insight in
Pieter Bruegel's Landscapes*

10:45–11:15 Coffee and Tea

11:15–12:45 Session 2: (Imaginary) Vistas
chaired by Jennifer Rabe, Bern University of
the Arts

Claudia Swan, Northwestern University
*Landscapes of the Mind: Materiality and
Imagination in the Work of Hercules Segers*

Karin Leonhard, Konstanz University
*Painted Landscape before Landscape Painting
in Early Modern Britain*

12:45–14:15 Lunch Break

14:15–15:45 Session 3: Potential Landscapes
chaired by Noémie Étienne, University of Bern

Mia M. Mochizuki, New York University
Abu Dhabi/The Institute of Fine Arts,
New York University
*Before the Anthropocene: New Horizons,
Potential Landscapes*

Dario Gamboni, University of Geneva
*"To See a World in a Grain of Sand": Finding the
Landscape in Stone in Early Modern Europe*

15:45–16:15 Coffee and Tea

16:15–17:45 Session 4: Landscapes Near and Far
chaired by Beate Fricke, University of Bern

Tristan Weddigen, Bibliotheca Hertziana, Rome
(Max Planck Institute)/University of Zurich
Geo-Aesthetics of Latin American Modernism

Gerhard Wolf, Kunsthistorisches Institut in
Florenz (Max Planck Institute)
Between Far and Near: Scaling Unruly Landscapes

17:45–18:15 Hannah Baader, Kunsthistorisches Institut in
Florenz (Max Planck Institute)
Final Reflections

18:15–19:30 Reception

