

## **PART 2 Conference Panels "Art, Agency, and the Making of Identities (1600-2000)"**

February 21<sup>st</sup> 2018, CAA, College Art Association  
Convention Center, 1201 S Figueroa St, Los Angeles, CA 90015

### **Panel I**

**2.00-3.30 PM – Room 405**

Helen Glaister, SOAS, University of London / Victoria & Albert  
Museum, London

**The Picturesque in Peking. European Decoration at the Qing Court**

Dorothy Armstrong, Royal College of Art / Victoria & Albert Museum,  
London

**A Transnational Loop: Pakistan's Repossession of the Oriental  
Carpet Imaginary and its Production**

Tingting Xu, University of Chicago

**The Rivers Folded: Souvenir Accordion Panoramas  
in the Late Nineteenth-century Global Tourism**

Karen E. Milbourne, Smithsonian National Museum of African Art  
**Lozi Style: King Lewanika and the Marketing of Barotseland**

### **Panel II**

**4.00-5.30 PM – Room 409A**

Ashley V. Miller, UC Berkeley

**"What is Colonial Art, and Can it be Modern?":**

**Moroccan Modernisms at the Art Deco Exposition in Paris, 1925**

Victoria L. Rovine, University of North Carolina

**A Wider Loom: Textiles and Colonial Politics of Authenticity  
in the Soudan Français**

Gail Levin, The City University of New York

**Frida Kahlo's Invention of Jewish Identity**

Niko Vicario, Amherst College

**From Duco to Comex: The Politics of Synthetic Paint  
in the Americas**



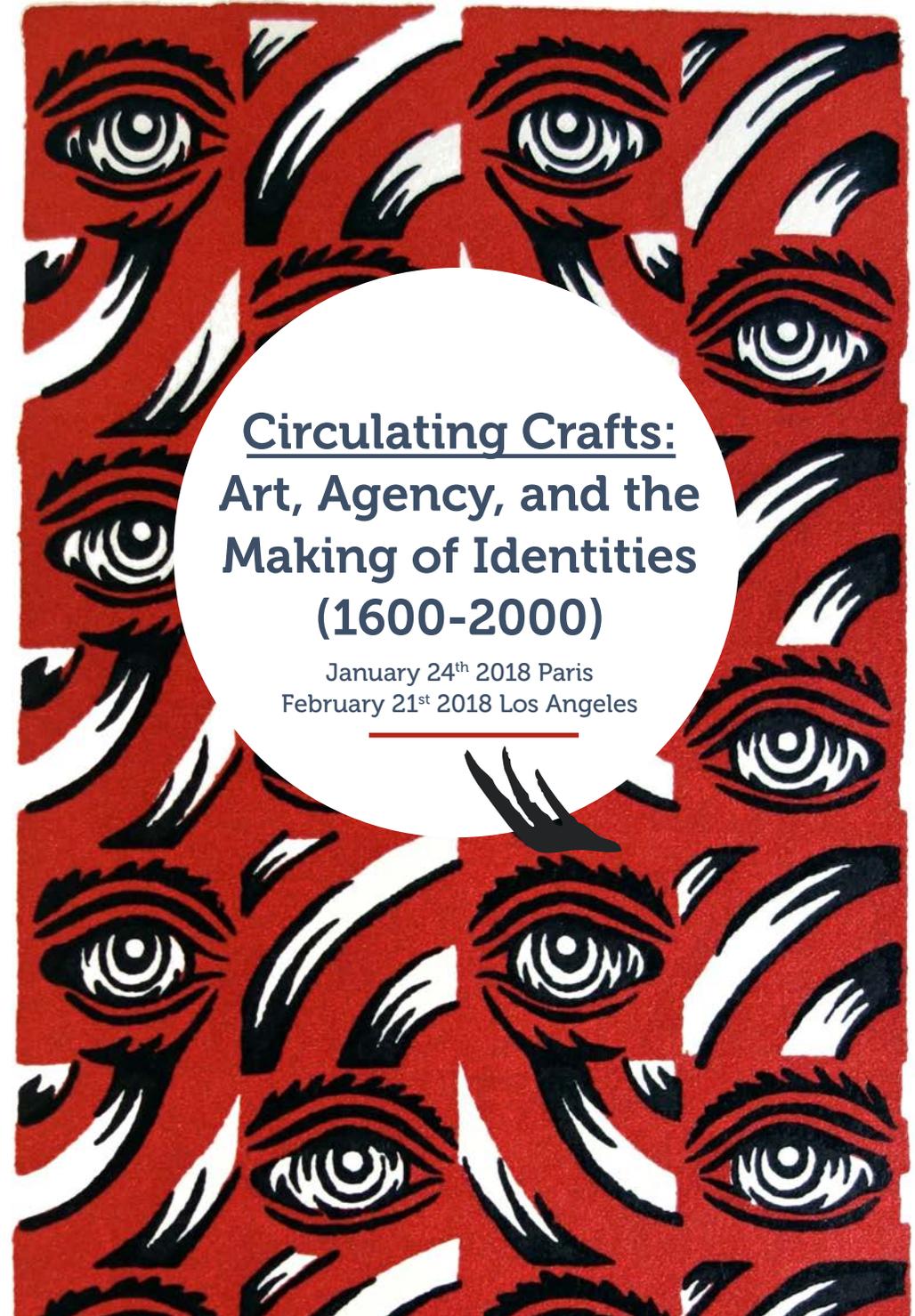
UNIVERSITÄT  
BERN



La Colonie



Contacts: [yaelle.biro@metmuseum.org](mailto:yaelle.biro@metmuseum.org) & [noemie.etienne@ikg.unibe.ch](mailto:noemie.etienne@ikg.unibe.ch)



## **Circulating Crafts: Art, Agency, and the Making of Identities (1600-2000)**

January 24<sup>th</sup> 2018 Paris  
February 21<sup>st</sup> 2018 Los Angeles

**January 24<sup>th</sup> 2018: Workshop at La Colonie, Paris**

**February 21<sup>st</sup> 2018: CAA 2-parts Session in Los Angeles**

Organized by Yaëlle Biro (Metropolitan Museum of Art)  
& Noémie Étienne (Bern University)



Circulation and imitation of cultural products are key factors in shaping the material world – as well as identities. Many objects or techniques that came to be seen as local, authentic and typical are in fact entangled in complex transnational narratives tied to a history of appropriation, imperialism, and the commercial phenomenon of supply and demand.

In the 17<sup>th</sup> and 18<sup>th</sup> centuries, artists and craftspeople in Europe appropriated foreign techniques such as porcelain, textiles, or lacquers that eventually shaped local European identities. During the 19<sup>th</sup> century, Western consumers looked for genuine goods produced outside of industry, and the demand of Bourgeois

tourism created a new market of authentic souvenirs and forgeries alike. Furthermore, the 20<sup>th</sup> century saw the (re)-emergence of local “Schools” of art and crafts as responses to political changes, anthropological research, and/or tourist demand. This multi-part conference will explore how technical knowledge, immaterial desires, and political agendas impacted the production and consumption of visual and material culture in different times and places. A new scrutiny of this back and forth between demanders and suppliers will allow us to map anew a multidirectional market for cultural goods in which the source countries could be positioned at the center.

Illustration: French textile design for the West African slave trade market, Nantes, 18<sup>th</sup> c., “L’album des indiennes de traite de Favre, Petitpierre et C<sup>ie</sup>” (Henry-René d’Allemagne, *La Toile imprimée et les indiennes de traite*, Paris, Gründ, 1942, plate 69).

## **PART 1 Workshop “Circulating Crafts”**

January 24<sup>th</sup> 2018

La Colonie, 178 boulevard Lafayette, 75010 Paris

9.00: Welcome and Introduction, Yaëlle Biro & Noémie Étienne

9.15: Ariane Fennetaux, Université Paris Diderot

**From Coromandel with Love: The Glocalisation of Indian Cottons in the 17<sup>th</sup> and 18<sup>th</sup> Centuries**

9.55: Chonja Lee, Bern University

**Made in Switzerland: How Swiss Indiennes Became Autochtone and Dressed the World at the Same Time**

10.35: Aziza Gril-Mariotte, Université de Haute-Alsace

**Modèles, emprunts et circulation des formes occidentales dans les toiles peintes au XVIII<sup>e</sup> siècle**

11.15: Coffee break

11.30: James Green, University of East Anglia

**Appropriating Kongo Colors: Red, White and Black in 19<sup>th</sup> Century English Trade Cloth**

12.10: Manuel Charpy, CNRS, Lille

**Changing Sides? Consumption and Political Uses of Western Clothing in Congo (1830-1960)**

Moderation of the morning: Noémie Étienne (Bern University)

13.00-14.00: Lunch break

14.00: Thomas Grillot, CNRS, Paris

**Marketing Family Heirlooms: Three Generations of American Indian Artists in the Northern Plains**

14.40: Rémi Labrusse, Université Paris-Nanterre

**Hybridité et identité en Algérie à la veille de l’invasion française : le cas du palais du Bey de Constantine**

15.20: Coffee break

15.35: Julien Volper, Tervuren Museum

**Du Bénin à l’Inde en passant par le Congo. Origines, influences et voyages d’objets africains du XIX<sup>e</sup> et du XX<sup>e</sup> siècles**

16.15: Jonathan Fine, Ethnologisches Museum, Berlin

**Crafting Culture: The Co-Production of “Bamum” Art in the 1920’s**

16.55: Gaëlle Beaujean, Musée du quai Branly - Jacques Chirac

**Sirène, vierge, charmeuse de serpent et Atlantique**

17.35-18.00: Discussion

Moderation of the afternoon: Yaëlle Biro (Metropolitan Museum of Art)