



Adolf von Hildebrand, Bildnisbüste Wilhelm von Bodes, 1902, Aufgestellt im Museum Strassburg.
Friedrich Pecht (Hg.), Die Kunst für alle: Malerei, Plastik, Graphik, Architektur, Siebzehnter Jahrgang 1901–1902

Wilhelm von *von Bode* and the Art Market

International Conference
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Thursday, 8 November 2018

15:00 Welcome and Introduction
Joanna Smalcerz, *University of Bern*

Session I: Bode and the Italian Art Market

Chair: Tabea Schindler,
University of Bern

15:30 Patrizia Cappellini
Università degli Studi di Udine
'Affari importanti', 'piccole cose' and
More. Wilhelm von Bode and the Art
Market in Florence... Beyond Bardini

16:00 Michela Zurla
*Complesso Museale Palazzo Ducale
di Mantova*
Wilhelm von Bode and the Italian Art
Market: The Case of Genoa

16:30 Discussion

16:45 Coffee break

Session II: Bode the Tastemaker

Chair: Daniela C. Maier,
University of Bern

17:15 Neville Rowley
*Gemäldegalerie and Bode Museum,
Staatliche Museen Berlin*
'Interessa a prezzo moderato':
Bode Buys Donatello

17:45 Esmée Quodbach
*Center for the History of Collecting,
The Frick Collection, New York*
Wilhelm von Bode and Johannes
Vermeer: Creating a Taste and a Market

18:15 Peter H. Fox
Tulane University, New Orleans
Wilhelm von Bode and the Renaissance
of German Design

18:45 Discussion

20:00 Dinner

Organisation: Joanna Smalcerz, Nadia Wipfli
www.ikg.unibe.ch

University of Bern, Institute for Art History Department of Modern and Contemporary Art History Hallerstrasse 6, Room 205

Friday, 9 November 2018

Session III: Bode's Social Network in the Art Market

Chair: Nikola Doll,
Kunstmuseum Bern

10:00 Paul Tucker
University of Florence
'The Right Man in the Right Place':
Wilhelm Bode and Charles Fairfax
Murray

10:30 Meike Hopp
*Zentralinstitut für Kunstgeschichte,
München / Technische Universität Berlin*
Bode and Böhler: The Controversial
Relationship Between a Museum
Director and an Art Dealer

11:00 Catherine Scallen
*Case Western Reserve University,
Cleveland*
Wilhelm von Bode and Charles Sedel-
meyer in 1882–1883: The Start of a
Fateful Relationship

11:30 Petra Winter
*Zentralarchiv der Staatlichen Museen
zu Berlin*
'The Prices Were Completely Crazy.' –
W. Bode's and W.R. Valentiner's
Activities at the American Art Market
Between 1908-1914

12:00 Discussion

12:15 Lunch

Session IV: Bode as a Bad Actor in the Marketplace

Chair: Joanna Smalcerz,
University of Bern

14:00 Lynn Catterson
Columbia University, New York
Duped or Duplicitous?
Bode & Bardini's *Madonna della Rosa*

14:30 Sebastian Dohe
Museumslandschaft Hessen Kassel
Malve Anna Falk
Independent Art Historian
Wilhelm von Bode and the Rise and Fall
of the Grand Ducal Gallery of Oldenburg

15:00 Discussion

15:15 Coffee break

15:45 Final discussion