Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity

14 & 15 December 2017

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Attendance is free of charge but due to limited seats, registration is required until 6 December 2017. Contact: Michèle Seehafer, michele.seehafer@ikg.unibe.ch
Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity
Organized by Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz

University of Bern, Main Building
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Main Building, room 331
14:15 Registration
14:45 – 15:00 Welcome
Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz, University of Bern

15:00 – 16:30 Unruly Research:
New Perspectives on Landscape chaired by Karin Leonhard, Konstanz University
Michèle Seehafer
Transforming Landscapes: The “Winter Room” at Copenhagen’s Rosenborg Castle
Ivo Raband
“Aurea Aetas Antverpiensis”: Landscape, Agriculture, and Sovereignty in Antwerp’s Joyous Entries
Steffen Zierholz
Spiritual and Visual Discernment in “The Temptation of Saint Anthony” by Antonio Tempesta on Pietra Paesina

Main Building, room 220
16:30 – 17:15 Coffee and Tea

17:15 – 18:45 Session 1: Exegetical Landscapes chaired by Raphaèle Preisinger, University of Bern
Michel Weemans, Fine Art School of Bourges
Herri met de Bles’s Landscapes with Saint Jerome and Saint John the Baptist as Spiritual Peregrination and Visual Exegesis

Main Building, Kuppelraum
9:00 Registration
9:30 Welcome
Stefan Rebenich, Dean, Faculty of Humanities

9:40 – 10:00 Introduction
Christine Göttler

10:00 – 10:45 Session 1: Exegetical Landscapes chaired by Raphaèle Preisinger, University of Bern
Michel Weemans, Fine Art School of Bourges
Herri met de Bles’s Landscapes with Saint Jerome and Saint John the Baptist as Spiritual Peregrination and Visual Exegesis

11:15 – 12:45 Session 2: (Imaginary) Vistas chaired by Jennifer Rabe, Bern University of the Arts
Claudia Swan, Northwestern University
Landscapes of the Mind: Materiality and Imagination in the Work of Hercules Segers
Karin Leonhard, Konstanz University
Painted Landscape before Landscape Painting in Early Modern Britain

12:45 – 14:15 Lunch Break

14:15 – 15:45 Session 3: Potential Landscapes chaired by Noémie Étienne, University of Bern
Mia M. Mochizuki, New York University
Before the Anthropocene: New Horizons, Potential Landscapes
Dario Gamboni, University of Geneva
“To See a World in a Grain of Sand”: Finding the Landscape in Stone in Early Modern Europe

15:45 – 16:15 Coffee and Tea

16:15 – 17:45 Session 4: Landscapes Near and Far chaired by Beate Frick, University of Bern
Tristan Weddigen, Bibliotheca Hertziana, Rome (Max Planck Institute)/University of Zurich
Geo-Aesthetics of Latin American Modernism
Gerhard Wolf, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Between Far and Near: Scaling Unruly Landscapes

17:45 – 18:15 Hannah Baader, Kunsthistorisches Institut in Florenz (Max Planck Institute)
Final Reflections

18:15 – 19:30 Reception