Unruly Landscapes:
Producing, Picturing, and Embodying Nature in Early Modernity

14 & 15 December 2017

ikg.unibe.ch

Attendance is free of charge, but due to limited seats registration is required until 6 December 2017.
Contact: Michèle Seehafer, michele.seehafer@ikg.unibe.ch
## Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity

Organized by Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz

### 14 & 15 December 2017

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<td>14:15</td>
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| 14:45–15:00 | Welcome  
Christine Göttler, Ivo Raband,  
Michèle Seehafer, and Steffen Zierholz,  
University of Bern |
| 14:45–16:30 | Unruly Research:  
New Perspectives on Landscape  
chaired by Karin Leonhard, Konstanz University  
Michèle Seehafer  
Transforming Landscapes: The “Winter Room”  
at Copenhagen’s Rosenborg Castle  
Ivo Raband  
“Aurea Aetas Antverpiensis”: Landscape,  
Agriculture, and Sovereignty in Antwerp’s  
Joyous Entries  
Steffen Zierholz  
Spiritual and Visual Discernment in  
“The Temptation of Saint Anthony”  
by Antonio Tempesta on Pietra Paesina |
| 15:30–17:00 | Coffee and Tea |
| 15:15–16:00 | Keynote Lecture; Ellen J. Beer Lecture;  
Lecture Berner Mittelalter Zentrum  
Niklaus Largier, University of California, Berkeley  
Das Einbrechen der Natur: Sinnlichkeit und Spekulation in mittelalterlichen Bildern  
introduced by Birgitt Borkopp-Restle,  
Beate Fricke, and Christine Göttler,  
University of Bern |
| 16:15–17:45 | Session 3: Potential Landscapes  
chaired by Noémie Étienne, University of Bern  
Mia M. Mochizuki, New York University  
Before the Anthropocene: New Horizons, Potential Landscapes  
Dario Gamboni, University of Geneva  
“To See a World in a Grain of Sand”: Finding the Landscape in Stone in Early Modern Europe |
| 17:45–18:15 | Hannah Baader, Kunsthistorisches Institut in Florence  
(Max Planck Institute)  
Final Reflections |
| 18:15–19:30 | Reception |

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**University of Bern, Main Building**

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