
ACADEMIC APPOINTMENTS	2017 -	University of Berne, Switzerland , Full Professor
	2016 - 2017	University of California, Berkeley , Full Professor
	2013 - 2016	University of California, Berkeley , Associate Professor
	2009 - 2013	University of California, Berkeley , Assistant Professor,
	2012	LMU Munich, Germany , Visiting Professor, History of Art
	2010	ECNU, Shanghai, China , Visiting Professor
	2004 - 2008	University of Zurich, Switzerland , Assistant Professor

EDUCATION	1999-2004	University of Trier, Germany PhD, (<i>summa cum laude</i>)
	1999	University of Karlsruhe, Germany , Magister Artium

AWARDS / GRANTS	2018 - 2023	ERC Consolidator Grant , Global Horizons
	2016/17	ACLS Collaborative Research Fellowship together with Finbarr Barry Flood (IFA/NYU)
	2015	Henry Luce Foundation (partial grant, awarded to the Berkeley Center for the Study of Religion)
	2014	Mellon Project Grant
	2012	Hellman Family Faculty Award
	2012	Samuel H. Kress Travel Grant
	2011 - 2012	Academic guest , Center for the History of Knowledge ETH Zurich/University of Zurich
	2010	ICMA Travel Grant
2010	Strategic Working Group , Townsend Center for the Humanities	

PUBLICATIONS BOOKS	in press	Beautiful Genesis. Creation and Procreation in Medieval Art, Penn State University Press
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2015	<i>Fallen Idols, Risen saints. Relics, Image Culture and the Revival of Monumental Sculpture in Medieval Art</i> , Brepols 2015, Series: Studies in the Visual Cultures of the Middle Ages (translation of <i>Ecce fides</i>)
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2007	<i>Ecce fides. Die Statue in Conques, Götzendienst und Bildkultur im Westen</i> , Paderborn 2007
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EDITED VOLUMES	2015	The Public in the Picture. Involving the Beholder in Antique, Islamic, Byzantine, Western Medieval and Renaissance Art, Zürich/Berlin: Diaphanes, with Urte Krass
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2011	Bilder und Gemeinschaften. Studien zur Konvergenz von Politik und Ästhetik in Kunst, Literatur und Theorie, München/Paderborn: Fink (Eikones-series) with Markus Klammer and Stefan Neuner
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ARTICLES (PEER-REVIEWED)

1. At the Threshold – Albrecht Dürer's Man of Sorrows, in: Meta-Painting, ed. by Péter Bokody and Alexander Nagel, Studies in Medieval and Early Renaissance Art History (Harvey Miller), 2019
2. The Medieval Artist, in: *A Companion to Medieval Art: Romanesque and Gothic in Northern*

- Europe, 2nd Edition*, ed. by Conrad Rudolph (2019)
3. Arcing the Horizon. The Curvature, the Celestial Spheres and the Picture Plane, in *Art History* (2019)
 4. Making Marvels, Faking Matter, in: *Intersections*– volume on Global Republic of Sacred Things, ed. by Christine Göttler and Mia Mochizuki, Brepols 2018, pp. 342-370.
 5. Ockham's Razor and Oresme's Armillary Sphere, in: *Komplexität und Einfachheit*, ed. by Albrecht Koschorke, Stuttgart: Metzler 2017, pp. 541-572.
 6. Früchte des Sehens. Schaufrüchte und Leibesfrucht: Bonaguida's *Lignum Vitae*, in *Die Braut Christi. Familienformen in Europa im Spiegel der sponsa*, ed. by Susanna Elm and Barbara Vinken, Munich/Paderborn (2016), pp. 75-100.
 7. Presence through Absence. Thresholds and Mimesis in Painting, in: *Representations* 130 (2015), pp. 1-27.
 8. Tales from Stones, Travels through Time. Narrative and Vision in the Casket from the Vatican, in: *W86th. A Journal of Decorative Arts, Design History, and Material Culture* 21/2 (2014), pp. 230-250.
 9. A liquid history. Blood and animation in late medieval art, in: *Wet/Dry*, ed. by Francesco Pellizi and Christopher S. Wood, *RES. Journal of Anthropology and Aesthetics* 63/64 (2013), pp. 53-69.
 10. Mother of pearl. Matter, meaning and the origins of allegory in spheres of things, in: *GESTA* 51 (2012), pp. 35-53.
 11. Jesus Wept! On the History of Anthropophagy in Christianity. A new reading of a miniature in the Gospel book of Otto III, in: *RES. Journal of Anthropology and Aesthetics* 59/60 (2011), pp. 192-205.
 12. Zur Genealogie von Blutspuren. Blut als Metapher der Transformation auf dem Feldbacher Altar (ca. 1450), in: *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, 21, 2 (2010), pp. 11-32.
 13. Fingerzeig und Augenblick. Galileo Galileis Finger zwischen Fetisch und Tabu, in: *Kommentieren*, ed. by Philip Arjouri, Jost Philipp Klenner und Cornelia Vismann, *Zeitschrift für Ideengeschichte* III (2009), pp. 80-94.
 14. Fallen idols and risen saints: Western Attitudes towards the Worship of Images and the 'Cultura Veterum Deorum', in: *The Negated Image – Case studies of past iconoclasms*, ed. by Anne McClanan and Jeffrey Johnson, Ashgate 2005, pp. 67-59 (Chinese translation: Jiangsu Fine Arts Publishing House, PRC, 2009, pp. 93-136).