

CULTURE AND SUSTAINABILITY: Visions of the Future(s)

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Asad Raza, Absorption. *Down to Earth*, 2020.
Photo: Berliner Festspiele / Eike Walkenhorst

THE FUTURE IS NOW

What does it mean: The future is now? What does time mean for our ability to act? And: What follows after the Anthropocene? At their Nachhaltigkeitstag 2021, the three Bernese universities - PHBern, Bern University of Applied Sciences and the University of Bern - will show what they are contributing to ensure that we as a society make the best possible use of the time until 2030. They present new forms of sustainable management, present technical and social innovations to reduce resource consumption and social inequalities. They show what can be done to combat global warming and the role of education for sustainable development. In exchange with politics, business and interested members of the public, the day promotes dialogue on sustainable development.

Due to COVID-19, registration is necessary:
www.nachhaltigkeitstag-bern.ch

WHAT IS IT?

This workshop, part of the 2021 Nachhaltigkeitstag der 3 Berner Hochschulen, explores how culture relates to sustainability.

Literature, film, and art portray visions of the future(s) and help us re-imagine the world. They also touch the core of ethical decision-making and ask questions of human flourishing (das Erblühen menschlichen Lebens). Through the lens of the Environmental Humanities, a trans-disciplinary approach, we will examine the relevance of cultural productions for discussions of human-nature interaction.

Then, we will lead a collaborative poetry-making exercise: we will compose recycled poems, also known as centos, and imagine new ecological futures firsthand.

- **Friday, November 5, 2021,
11:30-12:30**
- **Hochschulzentrum vonRoll,
Fabrikstrasse 6/8 Bern**

