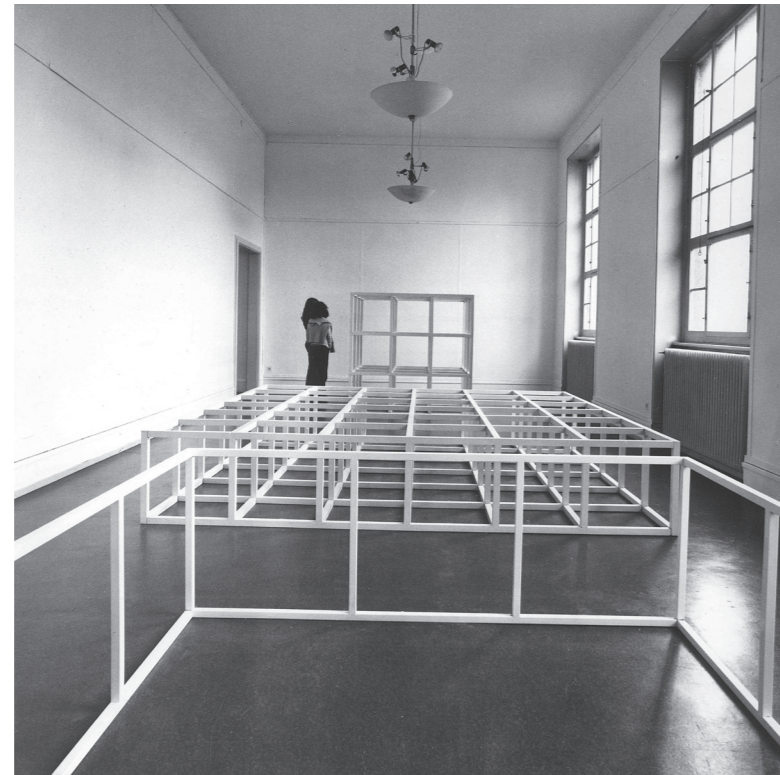


KUNSTHALLEN. ARCHITECTURES
FOR THE CONTINUOUS CONTEMPORARY
IN EUROPE AND THE US

INTERNATIONAL CONFERENCE
FRIDAY, SEPTEMBER 2ND –
SATURDAY, SEPTEMBER 3RD 2016
UNIVERSITY OF BERN



THE FORMAT OF THE KUNSTHALLE HAS HAD DIVERGING HISTORIES IN EUROPE AND THE US. IN EUROPE, THESE INSTITUTIONS WERE OFTEN FOUNDED DURING THE SECOND HALF OF THE NINETEENTH CENTURY IN PARALLEL TO PUBLIC MUSEUMS DEDICATED TO THE COLLECTION AND DISPLAY OF HISTORICAL CULTURAL ARTEFACTS. THE ARCHITECTURES OF SUCH EARLY EXAMPLES GIVE AN INDICATION OF THE DEMANDS TOWARD THESE INSTITUTIONS. IN THE US, THE FORMAT OF THE KUNSTHALLE AS A NON-COLLECTING SPACE FOR CONTEMPORARY ARTISTIC PRACTICES SEEMS TO BE MORE DIRECTLY CONNECTED TO AN INSTITUTIONAL CRITIQUE TOWARD ESTABLISHED MUSEUMS. BOTH IN EUROPE AND THE US THE KUNSTHALLEN WERE THE FIRST TO SHOW THE AVANT-GARDES FROM ACROSS THE ATLANTIC. WITH THIS CONFERENCE, WE WANT TO SHED LIGHT ON HOW THE KUNSTHALLEN HAVE CONTRIBUTED TO A HISTORY OF CONTEMPORARY ART.

FRIDAY, SEPTEMBER 2ND 2016
UNIVERSITY OF BERN, HAUPTGEBÄUDE, HOCHSCHULSTRASSE 4, LECTURE HALL 220

FRAMEWORKS

SECTION I

9.00
Welcome and Introduction to Section I

9.30
PERFORMING THE KUNSTHALLE
Damian Lentini
Haus der Kunst, Munich / The
University of Melbourne

10.15
AN ARCHITECTURE OF TOUCH:
THE KUNSTHALLE AS A PLACE
WHERE FORM HAS SHAPED NEW
ATTITUDES

Susanne Neubauer
Freie Universität Berlin

11.00
Break
11.15
THE WRAPPED FRAME:
CONSIDERATIONS ABOUT ART
GALLERY ARCHITECTURE

Bernd Nicolai
Universität Bern

12.00
Discussion

12.30
Lunch Break

MISSIONS

SECTION II

14.00
Introduction to Section II

14.15
U. S. KUNSTHALLEN AND THE
FREEDOM TO NOT COLLECT
Darsie Alexander
Katonah Museum of Art, New York

15.00
WHEN MODERN ART WAS
CONTEMPORARY: THE
MUSEUM OF MODERN ART
AS KUNSTHALLE

Sandra Zalman
University of Houston, Texas

15.45
Break
16.00
KUNSTHALLE HELSINKI
AS AN ARTISTIC BATTLEFIELD
OF THE COLD WAR IN THE
1950S AND 1960S

Maija Koskinen
University of Helsinki

16.45
Discussion

17.15
Break

EVENING LECTURE

UNIVERSITY OF BERN, UniS, SCHANZENECKSTRASSE 1, LECTURE HALL A003

18.15 EXPOSING THE FOUNDATION
OF THE KUNSTHALLE
Glenn Phillips
Getty Research Institute, Los Angeles

SATURDAY, SEPTEMBER 3RD 2016
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EXPLORATIONS

SECTION III

9.00
Welcome and Introduction to Section III

9.15
DONALD JUDD AT THE KUNST-
HALLE IN 1976: "IDEAL MUSEUM",
"LOCAL HISTORY" AND "TIMELESS
PERMANENCE"

Thierry and Bernadette Dufrêne
Université Paris VIII and X

10.00
INSTITUTIONALIZING PROCESS OR
EPHEMERALITY AND ITS DISCON-
TENTS: EXHIBITING IN THE LATE
1960S IN EUROPE AND THE USA

Beatrice von Bismarck
Hochschule für Grafik und Buchkunst, Leipzig

10.45
Break

11.00
MIMICKING THE SPACE AND
REFERENCING STYLE: YOUNG
BRITISH ARTISTS BETWEEN THE
(UN)MYTH OF KUNSTHALLEN
AND AMERICAN NEO-CONCEP-
TUAL TRENDS

Diego Mantoan
Università Ca' Foscari, Venice

11.45
Discussion

12.15
Lunch Break

EXPECTATIONS

SECTION IV

14.00
Introduction to Section IV

14.15
INTERVALS AND VOIDS
Nick Mauss
Artist, New York

15.00
THE MATTER OF NOTHING
Julia Bryan-Wilson
University of California, Berkeley

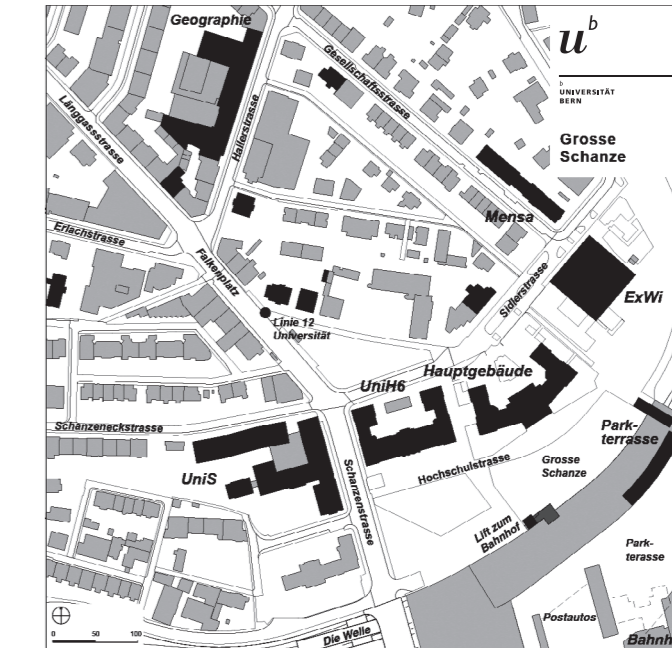
15.45
Break

16.00
REVIVIFYING THE PAST:
EXHIBITIONS AND INSTITUTIONS

Kari Conte
International Studio & Curatorial Program
(ISCP), Brooklyn, New York

16.45
Discussion

17.15
Concluding Remarks



Friday:
University of Bern,
Hauptgebäude,
Hochschulstrasse 4,
Lecture Hall 220
Friday, Evening Lecture:
University of Bern,
UniS, Schanzen-
eckstrasse 1,
Lecture Hall A003
Saturday:
University of Bern,
UniS, Schanzen-
eckstrasse 1,
Lecture Hall A003



This conference is organized by the Depart-
ment for Modern and Contemporary Art
History, Institute for Art History, University of
Bern, in cooperation with the Institute for Art
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Bern. It has received generous financial support
from the Terra Foundation for American Art.

CONCEPT AND ORGANIZATION:
Prof. Dr. Peter J. Schneemann, Bern
Prof. Dr. Eva Ehninger, Basel
Valérie Knoll, Director Kunsthalle Bern

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Image: Sol LeWitt, Kunsthalle Bern, 1972,
Installation View. Photograph by
Albert Winkler.

NO REGISTRATION OR FEE REQUIRED