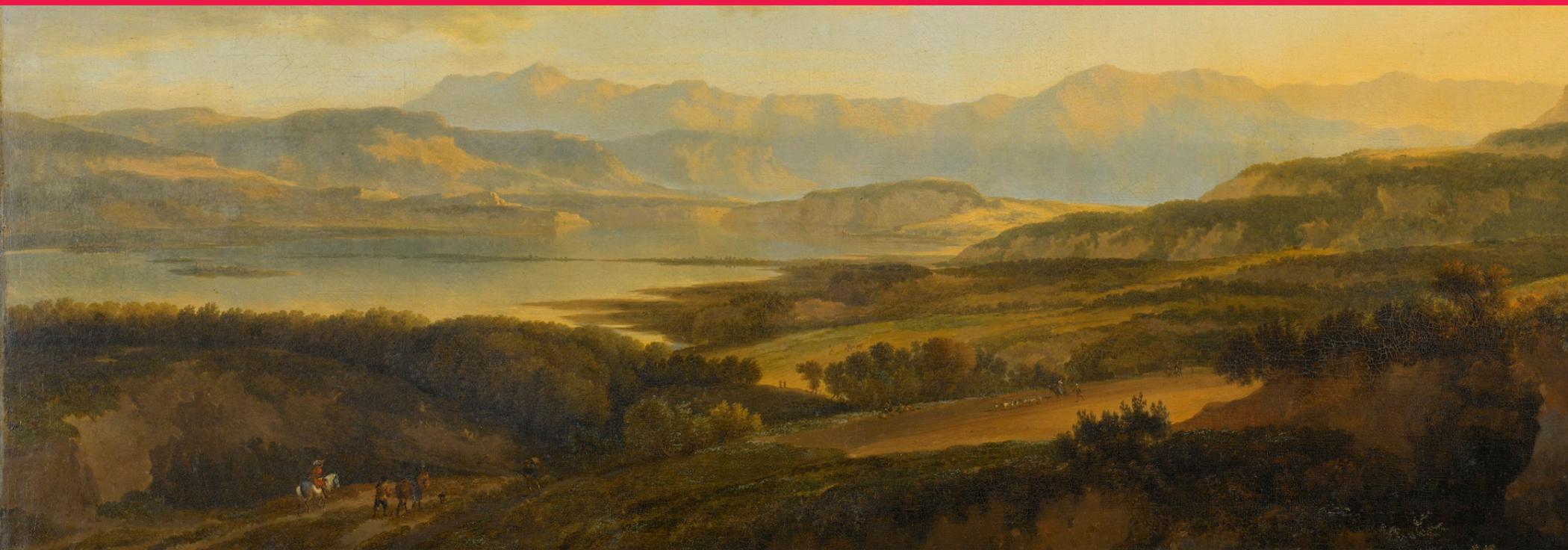


PERSPECTIVES ON EARLY MODERN ART

University of Bern, Institute of Art History
10–11 November 2022
Hallerstrasse 6, Room 205



NETWORKING DAYS

PERSPECTIVES ON EARLY MODERN ART: CURRENT RESEARCH AT SWISS UNIVERSITIES

Thursday, 10 November 2022

09:15–09:30
Welcome address

09:30–10:45 Universität Zürich
Raphaële Preisinger, Hannah Friedman, Wei Jiang and
Lucía Querejazu Escobari
Global Economies of Salvation. Art and the Negotiation
of Sanctity in the Early Modern Period

10:45–11:15
Coffee Break and Poster Session

11:15–12:30 Université de Fribourg
Jérémie Koering
The Adorned City: A History of Painted Facades in the
Modern Era (Switzerland / Europe)
Dominic-Alain Boariu
Broken Tables: The Dance around the Golden Calf by
Lucas van Leyden, ca. 1530
Sara Petrella
Toutatisaien? A Global History of the Arts in New France
(1534–1763)
Florian Metral
The Art of Time. Public Clocks in Switzerland and Europe
in the Early Modern Age
Kalinka Janowski
Representing the Environment in Scientific Illustrations
at the Académie des Sciences de Paris (1666–1739)

12:30–13:30
Lunch Break

13:30–14:45 Université de Genève
Henri de Riedmatten
De la restauration comme fabrique des origines. Une
histoire matérielle et politique de l'art à la Renaissance
italienne

Mathilde Jaccard
De Florence à Rome et retour : écriture et usage du
mythe étrusque aux XV^e et XVI^e siècles
Fabio Gaffo
Commanditaires en exil (Florence, XV^e siècle)

14:45–15:15
Coffee Break and Poster Session

15:15–15:45 Universität Basel
Martin Gaier
Venetia lateritia. Political Myth and Social Distinction in
Urban Space

15:45–16:15 SIK|ISEA
Tabea Schindler
Players in the Swiss Art Trade

16:15–16:45 Universität Zürich
Hans B. Thomsen
Cobwebs and Dust: Perspectives on Swiss Surveys of
Early Modern East Asian Art

16:45–17:15
Coffee Break and Poster Session

17:15–18:30 ETH Zürich
Maarten Delbeke
Re-use
Nikos Magouliotis
The Many Histories of Architecture, Through and
Beyond the Canon
Sigrid de Jong
Building Identity: Character in Architectural Debate and
Design, 1750–1850

18:30–19:30
Apéro Riche
UniS Bar Lounge, Schanzeneckstrasse 1, 3001 Bern

Friday, 11 November 2022

09:00–10:15 Universität Bern
Urte Krass
Global Bones. Entangled Histories, Transfers, and
Translations in the Early Modern Age
Annette Kranen
Sacred Wilderness. Ecologies of Salvation around 1600
Davide Ferri
Geoesthetics and Geopolitics in the Republic of Genoa
Torben Hanhart
A Maternal Godhead. Early Modern Images of the Trinity
Julia Strobel
Global Objects in Swiss School Collections: Cataloguing
the World through Ethnographic Objects
Christine Göttler
Imagines of the Landscape: Media, Materials, Makers
(VKKS|ASHH/CIHA Conference)

10:15–10:45
Coffee Break and Poster Session

10:45–12:00 Université de Genève
Jan Blanc
Présentation de la chaire d'histoire de l'art des temps
modernes (XV^e–XVIII^e siècles) de l'Université de Genève
Elisa Bonaiuti
Il nunzio apostolico Francesco Vitelli (1582–1646): una
«superbissima e ricca» collezione da Roma e Venezia a
Città di Castello
Céline Tritten
Théories et pratiques de la peinture de fleurs à Paris au
XVIII^e siècle

12:00–13:30
Lunch Break

13:30–14:45 Université de Neuchâtel
Valérie Kobi and Rossella Baldi
Bibliothèques et musées en Suisse entre XVIII^e et XIX^e
siècles : une histoire parallèle
Clara May
L'imaginaire du parfum dans l'art français du XVIII^e siècle

14:45–15:15 Université de Genève
Marie Theres Stauffer
Stone from Wood and Clouds from Glass. Room Settings
in the Hermitage in Bayreuth

15:15–15:45
Coffee Break and Poster Session

15:45–17:00 Universität Bern
Noémie Etienne, Claire Brizon, Chonja Lee, Sara Petrella,
Patricia Simon, Etienne Wismer
Exotic? Q&A about a Research Project on Swiss Colonial
Material Culture

Jan Hackaert, *The Lake of Zurich* (1666)
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