Objects of Law in the Medieval and Early Modern Worlds

A U G U S T  2 9 - 3 0 ,  2 0 2 4

Organized by Corinne Mühlemann (University of Bern) and Fatima Quraishi (University of California, Riverside)

Institute of Art History, Mittelstrasse 43, CH-3012 Bern
Room 120, First Floor

PROGRAM

Thursday | August 29th

9:00-9:30   ARRIVAL | COFFEE
9:30-10:15  Introduction by Fatima Quraishi and Corinne Mühlemann

PANEL 1 | FORMATIONS OF AUTHORITY
Moderated by Omar Anchassi, University of Bern, SNSF-Project "Trajectories of Slavery in Islamicate Societies"

10:30-11:00 Social and Spatial Dynamics of Bukharan Fatwas as Written Artefacts
Zahir Bhaloo | University of Hamburg

11:00-11:30 Testing Virtue, Forging Nobility: Emperor Frederick III’s 1462 Augmentation of Arms for the Margravate of Moravia and the Performance of Legal Authority
Stella Wisgrill | University of Cambridge

11:30-12:00 Discussion

12:00-13:30 LUNCH

PANEL 2 | CIRCULATION AND FORMATION OF LEGAL KNOWLEDGE
Moderated by Irina Dudar, Institute of Art History, University of Bern

13:30-14:00 The Materiality of Medieval Judicial Ordines
Phillipa Byrne | Trinity College, Dublin

14:00-14:30 Bildnisrecht: Legal Aspects of Early Portraiture
Niko Munz | Oxford University

14:30-15:00 Discussion

15:00-15:30 COFFEE BREAK

PANEL 3 | MULTIPLE MATERIALITIES
Moderated by Corinne Mühlemann, Institute of Art History, University of Bern

15:30-16:00 To Attest, Fold, and Copy in the Islamic Port-City: Safavid Seals and Mughal Envelopes across the VOC Archive
Subah Dayal | New York University
16:00-16:30  Weapon of Justice? Medieval Swords as Objects and Images  
Masha Goldin | University of Basel

16:30-17:00  Aesthetics of Illusion and Authenticity in Ottonian legal Documents  
Nino Zchomelidse | John Hopkins University

17:00-17:30  Discussion

19:00  DINNER

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Friday | August 30th

PANEL 4 | LEGAL PERFORMANCE
Moderated by Fatima Quraishi, University of California, Riverside

08:30-09:00  Epistolary Texts as Legal Objects: Querying the Mughal Farmān in Diplomatic Contexts  
Shounak Ghosh | Vanderbilt University

09:00-09:30  Between Sacred and Script: Examining Legal Objects in Promises, Vows, and Oaths as Defined by Alfonso X in The Seven-Partidas  
Daniela Maldonado Castaneda | University of Toronto

09:30-10:00  The Medieval Curfew Bell: Sonority and the Voice of Law  
Jordan Skinner | Princeton University

10:00-10:30  Discussion

10:30-11:00  COFFEE BREAK
**Panel 5 | Longue-Durée Studies**

Moderation TBA

11:00-11:30  The Chess-Knight Seal
Krisztina Ilki | Queens College/University of Cambridge

11:30-12:00  “God Protect us from One Finger under Twenty!” The Abbasid Nilometer Column as a Legal Object
Heba Mostafa | University of Toronto

12:00-12:30  Discussion

12:30-14:00  Lunch

**Panel 6 | Everyday Law**

Moderated by Moira Dato, Institute of Art History, University of Bern

14:00-14:30  The Material and Social Implications of Measuring Tools in Ottoman Legal History
Güll Kale | Carleton University, Toronto

14:30-15:00  What Does a Bribe Look Like? Carolingian munera in Literary Texts
Lorenzo Paveggi | University of Padua

15:00-15:30  Discussion

15:30-16:00  Coffee Break

**Panel 7 | Objects in Court**

Moderated by Carlos Rojas Cocoma, Institute of Art History, University of Bern

16:00-16:30  The Sacred Suspended: Martha, Law, and Image in the Early Modern Spanish Atlantic
Nathalie Miraval | Yale University

16:30-17:00  Drawings, Courtroom Practices, and Juridical Decision-Making at the Edges of the Spanish Empire
Linda Mueller | Bibliotheca Hertziana, Rome/Harvard University

17:00-17:30  Discussion

17:30-18:00  Closing Remarks
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Images: Details of a poiz, MET 1993.256; of a breadseal, Berlin Museum of Islamic art, i 6741; of a seal and a seal bag, St. Gall Abbey Archive, C1A3.