

GLOBAL DIALOGUES ON ART AND MODERNISM IN BRAZIL

7-8 November 2024

World Art History, Institut für
Kunstgeschichte, Universität Bern and
Zentrum Paul Klee

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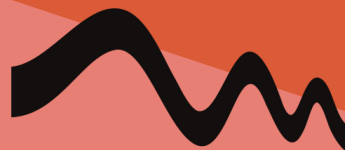
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UNIVERSITY
OF BERN

WBKOLLEG
WALTER BENJAMIN KOLLEG



CGS

Center for
Global Studies



Zentrum Paul Klee
Bern



Universität
Zürich ^{UZH}

PROGRAM

Thursday 7 November 2024

Workshop

10:00-13:00, Room S-201, UniS, Universität Bern, Schanzeneckstrasse 1, 3012 Bern

with

Rafael Cardoso (State University of Rio de Janeiro/Freie Universität Berlin)
Ana Magalhães (Museum of Contemporary Art of the University of São Paulo)
Charlotte Matter (Universität Zürich)

Lunch break

13:00-14:30

Exhibition visit

14:30-16:30, Zentrum Paul Klee, Monument im Fruchtländ 3, 3006 Bern

with

Fabienne Eggelhöfer (ZPK head of exhibitions and curator)
Rafael Cardoso (State University of Rio de Janeiro/Freie Universität Berlin)
Ana Magalhães (Museum of Contemporary Art of the University of São Paulo)
Charlotte Matter (Universität Zürich)

Friday 8 November 2024

Roundtable

14:30-15:30, Seminarraum Nord 2, Zentrum Paul Klee,
Monument im Fruchtländ 3, 3006 Bern

with

Rafael Cardoso (State University of Rio de Janeiro/Freie Universität Berlin)
Ana Magalhães (Museum of Contemporary Art of the University of São Paulo)
Eduardo Jorge de Oliveira (ETH Zürich)



Rafael Cardoso

Rafael Cardoso is an art historian and writer. He is a member of the postgraduate faculty in art history at Universidade do Estado do Rio de Janeiro and a research associate at Freie Universität Berlin. He has authored a great many articles, essays and books on the history of Brazilian art and design, 19th and 20th centuries, including *Modernity in Black and White: Art and Image, Race and Identity in Brazil, 1890-1945* (Cambridge U.P., 2021). He is the recipient of the Aby Warburg Guest Professorship for 2024, at Warburg Haus in Hamburg.

Ana Magalhães

Ana Gonçalves Magalhães is a Brazilian art historian, curator, and Full Professor of the Museum of Contemporary Art of the University of São Paulo (MAC USP), where she was also the director between July 2020 and July 2024. She is an expert in the visual arts of the 20th century, focusing on a transnational approach of Modernism, and more specifically in the exchange between Italy and Brazil. She has been a guest professor in the Universities of Milan, Paris Saint-Denis 8, Vienna, Hamburg, the University of Florida in the United States; guest scholar at the Getty Research Institute in 2016; and was awarded a curatorial grant from the Max Planck Institute of Art History - Bibliotheca Hertziana, in Rome, in 2019.

