

List of publications Prof. Dr. Manuela Studer-Karlen

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PEER-REVIEWED MONOGRAPHS

- *Verstorbenendarstellungen auf frühchristlichen Sarkophagen (Bibliothèque d'Antiquité Tardive 21)*, Turnhout **2012**. <https://boris.unibe.ch/id/eprint/162671> (Review: <https://doi.org/10.1515/klio-2016-0032>).
- *Christus Anapason. Bild und Liturgie*. Basel **2022**. https://www.schwabeonline.ch/schwabe-xaveropp/elibrary/start.xav?qn=%24%24%24OpenURL%24%24%24&id=doi%3A10.24894%2F978-3-7965-4614-3#_elibrary_%2F%2F*%5B%40attr_id%3D%27978-3-7965-4614-3_productpage%27%5D_1692944727494
(Review: <https://www.uni-muenster.de/Ejournals/index.php/byzrev/article/view/4698/4803>).

EDITORSHIP: PEER-REVIEWED MONOGRAPHS

- *Cultural Interactions in Medieval Georgia (Scrinium Friburgense)*, Wiesbaden **2018**. (ed. with Bacci, M. and Kaffenberger, T.). <https://boris.unibe.ch/id/eprint/162648>
- *Georgia as a Bridge between Cultures. Dynamics of Artistic Exchange (Convivium Supplementum 6)*, Turnhout **2021** (ed. with Chitishvili, N. and Kaffenberger, T.). <https://boris.unibe.ch/id/eprint/162662>
- *Meanings and Functions of the Royal Portrait in the Mediterranean World (11th-15th Centuries)*, Leiden/Boston **2022** (ed. with Bacci, M.). <https://brill.com/view/title/61005?rsk=jTvLi2&result=1>
- *Staging the Ruler's Body in Medieval Cultures. A comparative perspective*, Turnhout **2023** (ed. with Bacci, M. and Grigoryan, G.). <https://www.brepols.net/products/IS-9781915487087-1>
- *Bibliography of a Landmark. The Chora Monastery and Kariye Camii in Constantinople/Istanbul from Late Antiquity to the 21st Century*, Leiden/Boston **2023**. <https://brill.com/display/title/68331>
- *Medieval Svaneți: Objects, Images, and Bodies in Dialogue with Built and Natural Spaces (Convivium Supplementum 12)*, Turnhout **2023** (ed. with Bacci, M. and Chitishvili N.).

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- “Zur spätantiken Elfenbeinpyxis in Sion”, in *Boreas* 33 (2010), 43–50. <https://boris.unibe.ch/id/eprint/162670>
- “Zur Rekonstruktion der Szenen B 1 und B 9 in Centcelles”, in *Der Kuppelbau von Centcelles, Tarragona. Neue Forschungen zu einem enigmatischen Denkmal*, Arbeiter, A., Korol, D. (eds.) = *Iberia Archaeologica* 21 (2015), 171–186. <https://boris.unibe.ch/id/eprint/162687>
- “Remarques sur la datation de Tokalı II”, in *Mélanges en l'honneur de Catherine Jolivet-Lévy*, Brodbeck, S., Nicolaïdes, A., Pagès, P., Pittarakis, B., Rapti, I., Yota, E. (eds.) = *Travaux et Mémoires* 20/2 (2016), 573–594 (with Spieser, J.-M.). <https://boris.unibe.ch/id/eprint/162688>
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- “Hidden Mediterranean History/Histories. The Church of the Panagia tou Potamou in Kazafani (Ozanköy), Cyprus”, in *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 9/4 (2021), 336–375. (with Kaffenberger, T., Walsh, M.J.K., Schmid, W.M.). https://www.jstor.org/stable/10.5325/jeasmedarcherstu.9.4.0336#metadata_info_tab_contents
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- “Le programme des églises byzantines et la liturgie: étude sur le Christ Anapason”, in *Cahiers Archéologiques* 59 (2022), 103–124. <https://boris.unibe.ch/id/eprint/174922>

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- “Les représentations des défunts sur les sarcophages chrétiens. Les sarcophages païens et chrétiens en comparaison”, in *Actes du colloque ‘Sarcophage’, collection ‘Histoire de l’art’ des Presses Universitaires de Perpignan*, Galinier, M., Baratte, F. (eds.), Perpignan 2013, 233–245. <https://boris.unibe.ch/id/eprint/162695>
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- “The Monastery of the Transfiguration in Zarzma. At the Intersection of Biblical Narration and Liturgical Reference”, in *Georgia as a Bridge between Cultures. Dynamics of Artistic Exchange (Convivium Supplementum 6)*, Studer-Karlen, M., Chitishvili, N., Kaffenberger, T. (eds.), Turnhout **2021**, 138–167. <https://boris.unibe.ch/id/eprint/162664>
- “Mise-en-scène multiple et lecture simultanée: la création d’une Sainte”, in *Parerga. Études en hommage à Victor I. Stoichitǎ*, Corpataux, F. (ed.), Fribourg **2022**, 79–94. <https://boris.unibe.ch/id/eprint/162756>
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