

Prof. Dr. Elize Mazadiego
University of Bern
Institut für Kunstgeschichte
Mittelstrasse 43, 3012 Bern
elize.mazadiego@unibe.ch

ACADEMIC and PROFESSIONAL APPOINTMENTS

- 2023-Present Assistant Professor in World Art History, Institute of Art History and Walter Benjamin Kolleg, University of Bern, Switzerland
- 2019-2023 Marie Skłodowska Curie Fellow, Amsterdam School for Cultural Analysis and Art History Department, University of Amsterdam, the Netherlands
- 2017-2018 Research Associate
Hispanic Literature and Cultures Research group, Department of Literature and Cultural Studies, Katholieke Universiteit Leuven, Belgium
- 2009-2010 Researcher
Spanish Civil War Memory Project, Coordinated by P.I. Luis Martín-Cabrera, University of California, USA
- 2005-2007 Researcher
Arts and Culture projects, Chicano Studies Research Center, University of California Los Angeles, USA

EDUCATION

- 2015 Ph.D. Art History, Theory and Criticism, University of California, San Diego (UCSD), USA
Supervisors: Grant Kester and W. Norman Bryson
- 2007 M.A. Latin American Studies, University of California, Los Angeles (UCLA), USA
- 2003 B.A., Art History, University of California, Riverside (UCR), USA

AWARDS AND GRANTS (Selection)

- 2022 Best book award in Latin American Visual Culture Studies, Latin American Studies Association (Visual Culture Studies Section).
- 2021 Research grant, Association for Art History
- 2020 Getty Research Library Grant, Getty Research Institute

- 2019 Marie Skłodowska Curie Individual Fellowship, European Union, Horizon 2020 Research and Innovation Funding Programme, “Decentralising Conceptual Art's Internationalism: Latin American Artists in Western Europe, 1968-1979” (CO-ART INT)
- 2010 Tinker Grant, Center for Latin American Studies, UCSD
- 2009 Russell Grant, Visual Arts Department, UCSD
- 2008 Summer Foreign Language Area Studies Fellowship, Florida International University

INVITED TALKS AND PROGRAMS

- 2023 Exhibition Talks: a conversation with Anna Bella Geiger, Institute for the Studies of Latin American Art, New York, USA
- 2022 “Dematerialization and the Social Materiality of Art”, Book presentation, Latin American Institute, University of California Los Angeles, USA
- 2021 “Dematerialization and the Social Materiality of Art”, Book presentation (online), Peltz Gallery, Birkbeck University of London, UK
 - “A ‘social turn’: the juncture between art and activism”, Lecture (online), Kunst Akademie Dusseldorf, Germany
 - When art was in question: a conversation with Michel Claura, Wiels Contemporary Art Centre, Belgium
 - “Marta Minujin’s Urban Folklore”, Book launch and roundtable for New Histories of Art in the Global Postwar Era: Multiple Modernisms (online), Louisiana Museum of Modern Art, Denmark
- 2020 Concluding roundtable: Mythologies/Methodologies: Approaching Feminist Collectivities of the 1970s and 1980s (online), Edition VIII- Ritual and Display, If I Can’t Dance, I Don’t Want To Be Part Of Your Revolution, Amsterdam, the Netherlands
- 2019 “The “social turn”: a brief history on art’s activist engagement”, Guest lecture, SIB-Groningen Symposium: Art in Activism, Groningen, the Netherlands
 - “Indisciplinary Measures: Extended Salon”, Panel speaker, Performatik 2019, Kaaithheater, Brussels, Belgium
- 2017 “Social Sculpture”, Panel speaker, Performatik 2017, Muntpunt, Brussels, Belgium
- 2015 “Internationalism in Argentina: A Case Study”, Guest lecture, Moderne en Hedendaagse kunst uit Latijns-Amerika, KU Leuven, Belgium
- 2009 “Spanish Civil War Memory Project: Ending 60 years of Silence”, Panel Speaker, Joan B. Kroc Institute for Peace and Justice Speaker Series, University of San Diego, USA

CONFERENCES

- 2023 "Queer migrations: Latin American artists in Amsterdam in the 1960s and 70s, Relational subjects, objects and institutions: Artistic convergences between Latin America and Europe after 1945, University of Amsterdam, the Netherlands
- 2021 "New alignments of Conceptualism's networks: In-Out Centre and transnational spaces of art", Transnationalism and its Spatial Frames Workshop (online), University of Amsterdam, the Netherlands
- 2020 "Nomadism and new spatial framings of Latin American art: Ulises Carrión, Felipe Ehrenberg and Martha Hellion in exile in the 1970s", Universities Art Association of Canada (UAAC/AAUC) Conference (online), Vancouver, Canada
- 2019 "Mapping Mobility: Travels in Conceptual Art", Association for Art History Conference 2019, Brighton University, UK
- 2018 "Conceptual Cartography: Charting conceptual art's global imaginary", SFB 1119 Annual Conference "Imaginations and Processes of Spatialization under the Global Condition", Leipzig University, Germany
- 2017 "The Absent Body: Violence, Representation and (im)materiality", Critiques of Violence International Conference, Department of Philosophy, KU Leuven, Belgium
- 2013 "Pop, Dematerialized: Argentina's critical engagement in Pop Art", Global Pop Symposium, Tate Modern, London, UK
- 2013 "Happenings to Anti-Happenings: The Avant-garde and Obsolescence in 1960s Argentina", Association of Art Historians 39th Annual Conference, Reading, UK
- 2013 "Happenings in Translation: Mediation and the Event", Event in artistic and political practices Symposium, Amsterdam School of Cultural Analysis, University of Amsterdam, The Netherlands
- 2012 "About Happenings: Performance art and its documentation in Argentina, 1960s – Present", CILAS Graduate Symposium, Center for Iberian and Latin American Studies, University of California, San Diego (UCSD), USA
- 2011 "The Emergence of the Local as the Global in Histories of Contemporary Latin American Art: A call for new methodologies", XXXV Coloquio Internacional de Historia del Arte, Instituto de Investigaciones Estéticas, National Autonomous University of Mexico (UNAM), Mexico
- 2010 "Anti-Happening, Anti-Archive: The ambivalent relationship between Performance art and the Archive in Argentina", Art and Archives Latin America and Beyond Research Forum, University of Texas at Austin, USA
- 2009 "Imagined Encounters: Exporting a Situationist model of Revolution and Aesthetics to Latin America", Transnational Latin American Art: International Research Forum, University of Texas at Austin, USA

ORGANIZED ACADEMIC EVENTS

2023 International Symposium: Relational subjects, objects and institutions: Artistic convergences between Latin America and Europe after 1945, University of Amsterdam and Museum of Contemporary Art of the University of São Paulo), Co-organized with Felipe Martinez (Museum of Contemporary Art of the University of São Paulo)

Roundtable: Spatial and Environmental Praxes in Contemporary art from Latin America, Latin American Studies Association Sponsored Event, Co-organized with Camilla Sutherland (Groningen University)

Conference Panel: Rethinking Global Conceptualism, Association for Art History Annual Conference, University College London, UK, Co-organized with Christopher Wynn-Williams (Harvard University)

2022 Visiting lecture: Thinking through Migration through Latinx art by Charlene Villaseñor Black, Amsterdam School of Heritage, Memory and Material Culture, University of Amsterdam

2021 Workshop: Transnationalism and its new spatial frames: artists, objects and forms of deterritorialization, University of Amsterdam, the Netherlands and School for the Institute of Art Chicago, US. Co-organized with Daniel R. Quiles (School of the Art Institute of Chicago).

Speakers Series: Performance and Politics (Feb.-Nov.), Amsterdam School for Cultural Analysis, University of Amsterdam, the Netherlands. Co-organized with Sruti Bala (University of Amsterdam).

Panel: Memory and Displacement Panel, Eternal Presents and Resurfacing Futures: Postcolonial/Postsocialist Dynamics of Time and Memory in Literature and Art Workshop, Groningen University, the Netherlands. Co-organized with Sanjukta Sunderason.

2020 Roundtable: "Latin American art: current paradigms in the field", Society of Latin American Studies, Annual Conference 2020, Amsterdam, the Netherlands. Co-organized with Eve Kalyva (University of Kent). Cancelled due to COVID-19.

Lecture: Mara Polgovsky Ezcurra in conversation with Kati Röttger and Elize Mazadiego, MOMENT! Conversations in Theatre and Performance Studies, University of Amsterdam. Cancelled due to COVID.

Conference panel: "Radical Women: The construction of Latin American women artists through exhibitions", College Art Association Annual Conference 2020, Chicago, USA. Co-organized and co- chaired with Eve Kalyva (University of Kent)

Conference roundtable: "Transnational pathways: Challenges and opportunities for research abroad", College Art Association Annual Conference 2020, Chicago, USA. Co-organized and co-hosted with France Nerlich (Institut national d'histoire de l'art)

Conference session for Students and Emerging Professionals Committee: “Internationalizing your profile: development and opportunities beyond the U.S.”, College Art Association Annual Conference 2020, Chicago, USA. Organizer and chair.

2019 Conference Panel: “Conceptual Cartography: Spatial representations in Conceptual art”, Association for Art History Annual Conference 2019, Brighton, UK. Organizer and Chair.

2017 Conference Panel: “Global Modernism and Media”, Modernism Today, Modernist Studies Association Conference 2017, Amsterdam, The Netherlands. Organizer and Chair.

TEACHING

2023-Present Institute for Art History and the Walter Benjamin Kolleg, University of Bern

2021 University Teaching Qualification (UTQ/BKO) Certificate, obtained from the Faculty of Humanities, University of Amsterdam, July 2021

2019- 2022 Lecturer, Art History, Department of Art and Culture, University of Amsterdam, the Netherlands

2009-2011 Teaching Assistant
Culture, Art and Technology Program, University of California, San Diego

2010 Lecturer
Department of Arts and Communication, Southwestern College

2007-2009 Teaching Assistant
Visual Arts Department, University of California, San Diego

SERVICE

2023 Finalist judge: Visual Culture Studies Book Prize, Latin American Studies Association – Visual Culture Studies Section
Reviewer: Routledge

2022 Article review: *Stedelijk Studies*
Manuscript review: *Worlding Public Cultures* chapbook (Institute of Cultural Inquiry Press)

2022-Present Editorial Collective, *FIELD: A Journal of Socially Engaged Art Criticism*

2022-Present Podcast Host, New Books Network in Art History and Latin American Studies

2021-Present Chair, International Committee, College Art Association

2021 Application Review: Modern Endangered Archives Program (MEAP), University of California Los Angeles

- 2020 Article Review: APRIA journal (ArtEZ Platform for Research Interventions of the Arts)
- 2019-2023 Co-founder and co-director, Global Trajectories of Thought and Memory: Art and the Global South research group, Amsterdam School for Heritage, Memory and Material Culture, University of Amsterdam, the Netherlands
- 2019-2021 Member, International Committee, College Art Association
- 2019-2020 Co-editor, College Art Association's international online publications
- 2007 Co-Coordinator (with Andrea Dietz), Political Equator II: Collective Territory/ Territory of Collaboration, Visual Arts Department, University of California San Diego, USA