
PROF. DR. NADIA RADWAN

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Research fields: non-western modernities, art and activism, curatorial approaches of the global museum, art and architecture in the Middle East (19th – 21st centuries), orientalism, gender and photography.

ACADEMIC APPOINTMENTS

- 2015 – present **Assistant Professor, University of Bern**
 Section: World Art History, Institute of Art History | Center for Global Studies
- 01-07 2019 **Visiting Professorship, University of Zurich**
 Institute of Art History
- 2014 – 2015 **Assistant Professor, The American University in Dubai**
 Department of Visual Communication
- 2011 – 2012 **Doctoral Fellowship Swiss National Foundation** (12 months)
 Visiting Scholar, **The American University in Cairo**
- 2007 – 2013 **Research Assistant, University of Geneva**
 Institute of Environmental Sciences. Section: Globalisation, Urban Planning, Governance

EDUCATION

- 2017- present **Habilitation project, University of Bern**
 Title: “Concealed Visibilities. Sameness and Resistance in Contemporary Art”
- 2007 – 2013 **PhD in Art History, University of Geneva**
 Title: “Une renaissance des Beaux-Arts et des Arts appliqués en Égypte. Synthèses, ambivalences et définitions d’une nation imaginée (1908 – 1938)”, 449 pp. Dirs. Leïla el-Wakil / Silvia Naef. Summa cum laude
- 2000 – 2005 **MA in Art History, University of Geneva**
 Title: “Hassan Fathy, vers une architecture appropriée: Réflexion sur le rapport de son œuvre à la modernité” (in French)
- 2000 – 2003 **BA in Arab language, Literature and Civilization, University of Geneva**

GRANTS AND AWARDS

- 2018 **Award for Excellence in Teaching**, Faculty of Humanities, University of Bern
- 2017 **Publication Grant**, Deanery of the Faculty of Humanities, **University of Geneva**
- 2016 **Publication Grant, Swiss National Foundation for the publication of the PhD**
- 2015 **Post-doctoral Fellowship, Swiss National Foundation** (declined in favor of current position)
- 2014 **Ford Foundation Grant** for the translation of the PhD into Arabic
- 2011 **Doctoral Fellowship, Swiss National Foundation** – 12 months
- 2006 **Arditi Foundation Prize in Art History** for the MA thesis

COURSES TAUGHT

- 2019 **Wool, Clay and Tin: Primitivism and Craft as Paradigms in Contemporary Art**
Course (MA), Dpmt. of modern and contemporary art history (MG), University of Bern
Pose! Framing the Body in Photography and New Media
Course (BA), MG, University of Bern
Global Manifestoes: A Cartography of Other Modernisms
Course (Guest Professor) (BA, MA), University of Zurich
The Ornament. Structures and Politics in Contemporary Art and Design
Course (MA), MG, University of Bern, with Yvonne Schweizer
- 2018 **Aestheticizing Politics? Contemporary Art and Activism**
Course (MA), MG, University of Bern
A Journey Through the Lens: Photography of Elsewhere and its Material Transformations
Course (BA), MG, University of Bern
Provenance: Tracing the Multiple Lives of Artworks
Research Seminar (MA) with fieldwork (Galleries, Museums, Auction Houses), MG, University of Bern, with Peter J. Schneemann
- 2017 **Translating Home Stories: Shaping Identities in a Global Art System**
Course (MA), MG, University of Bern
- 2016 **Traveling Images: Orientalism in Painting and Photography**
Course (MA), MG, University of Bern
The Artist as Archivist: Uses of Documents in Contemporary Art
Course (MA), MG, University of Berne
Mapping New York, Cairo and the United Arab Emirates
Course (BA, MA), MG, University of Bern, with Peter J. Schneemann
Modernism and Avant-Garde in the Periphery
Course (BA, MA), MG, University of Bern
Multiple Modernities in the Middle East
Course (BA, MA), MG, University of Bern
- 2015 – 2019 Bi-annual courses, Master in World Arts - Center for Global Studies
Introduction to Media and Culture Theory
Introduction to World Arts
- 2014 – 2015 Bi-annual courses (BA), The American University in Dubai
Artistic Forms of Expression in Non – Western Modern and Contemporary Art World Cultures I
History of Art I: Ancient Civilizations to 17th Century in the Middle East and Europe
History of Art II: 17th to 20th Century in the Middle East, Europe and the US

SELECTED PAPERS AND CONFERENCES

Organization of conferences

- 2018 **‘The Arab Apocalypse’: Art, Abstraction and Activism in the Middle East**, Etel Adnan International Symposium. Organizer with Nina Zimmer and Fabienne Eggelhöfer 27-28 Sept., Bern, Zentrum Paul Klee.
- 2016 **Seeing Through: The Materiality of Dioramas (1600-2010)**. International Conference. Organizer with Noémie Etienne, 1-2. Dec., Bern, University of Bern.
- The Art Salon in the Middle East: Migration of Institutional Patronage and its Challenges**. Panel Director with Nadia von Maltzahn and Monique Bellan. Italian Society for Middle Eastern Studies (SeSaMO) Conference, 19 March, Catania, Università degli studi di Catania.

2015 **Negotiating Modernities and the Contemporary in Visual Culture.** Organizer and Panel Chair with Woodman Taylor. British Society for Middle Eastern Studies (BRISMES) / The American University in Dubai Conference, 16 - 18 April, Dubai, The American University in Dubai.

2014 **Visual Knowledge in Motion: Reframing the Creation of Cultural Practices in the Modern Middle East, Turkey and Iran.** Organizer and Panel Chair with Melania Savino, 25 Nov., Middle East Studies Association (MESA) Annual Conference, Washington D.C.

Invited Papers

2019 **Abu Dhabi, NYU Abu Dhabi.** “Decolonizing the Archive. On the Uses of Primary Documents from the Arab World”. ARTMargins Workshop: *Global Art History and the Documentary Turn: Theory, Method, Archives*, 21-22 Sept.

Bern, University of Bern. “Concealed Visibilities. Sameness and resistance in Contemporary Art”. Keynote. Workshop *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Art*, 13 Sept.

Florence, CIHA (Comité international d’histoire de l’art). “Invisible stories: The other criteria of art criticism in the Middle East”. Panel: *The Ghost in the Machine. The Disappearance of Artists, Critics, Viewers?*, 5 Sept.

2018 **Zurich, University of Zurich.** “Le Minaret Philippe Suchard: un Orient situé entre modèles transnationaux et savoir-faire locaux”. International Conference *Der Orient in der Schweiz. Neo-islamische Architektur und Interieurs im 19. und 20. Jahrhundert*, 21 Sept.

2017 **Venice, Ca’ Foscari University.** “The Venice Biennale as a Cultural Platform for (Re-)presenting Egyptian Modernism”. Speaker and Panel Chair. International Conference *The Venice Biennale and the Arab World*, 19-20 Oct.

Düsseldorf, Kunstsammlung Nordrhein-Westfalen (K20). “Women in the Art & Liberty Group”. Evening Lecture *Art et Liberté*, 5 Oct.

New York, CAA (College Art Association) Annual Conference. “Imagined Bodies in Egyptian Modern Art”. Panel: *Getting Nude: Artists, Audiences and the Present Past in the Middle East*. Hilton Midtown, 16 Feb.

Fribourg, University of Fribourg. “Globaliser l’art contemporain du Moyen Orient: nouvelles pratiques curatoriales aux Emirats Arabes Unis”. Invited Conference in the course of Prof. Julia Gelshorn *Kunstgeschichte von den Rändern her erzählt*, 29 Nov.

2016 **Paris, Centre Georges Pompidou.** “Modernisme et avant-gardes artistiques: trajectoires, espaces et réseaux transculturels”. International Symposium *Art et Liberté (1938-1948) et modernité en Égypte. Au-delà du discours postcolonial*, 25 Nov.

Boston, Middle East Studies Association (MESA) Annual Meeting. “Cairo’s Art Salons. Patronage, Taste and Cultural Practices in Egypt”. (via Skype) Marriott Copley Place, 18 Nov.

Beirut, The American University of Beirut. “Ideal Nudes and Iconic Bodies in the works of the Egyptian Pioneers”. International Conference *The Arab Nude: The Artist as Awakener*, 11 March.

2015 **Bern, University of Bern.** “New Cartographies of Art in a Global Context: Middle Eastern Artistic production in the United Arab Emirates”. Trial Lecture for the Position of Assistant Professor in World Art History, 20 April.

- 2014 **Paris, Haute Ecole en Sciences Sociales (EHESP)**. “D’une révolution à l’autre (1919 - 2011) : l’ambivalence comme prisme d’analyse d’une modernité artistique”. Séminaire ARVIMM *Construction des savoirs et enjeux symboliques dans les arts visuels des pays de l’Islam méditerranéen (XIX^e-XXI^e siècles)*, 7 March.
- 2013 **Paris, Institut national d’Histoire de l’art (INHA)**. “Le pharaonisme, reflet d’une modernité artistique”. Colloque international *L’Égypte en ses miroirs. Art, architecture et critique à demeure et au-delà XIX^{ème} – XX^{ème} siècles*, 27 June.
- 2012 **Stockholm, Royal Institute of Art (KKA)**. “The Visual Construct of Heritage: Museology and Contemporary Art in Egypt and Palestine”, 1 Oct.
- Zurich, Ernst Herzfeld Gesellschaft**. “Painters and Sculptors of Modern Egypt: A Cosmopolitan Contribution to the Visual Construct of National Identity”, Université de Zurich, 7 July.
- 2011 **Cairo, Institut français d’archéologie orientale (IFAO)**. “Hassan Fathy and the Revival of Arts and Crafts in Egypt”. Symposium *Hassan Fathy*, IFAO, Gezira Arts Centre, 20 Dec.
- 2010 **Barcelona, World Congress for Middle Eastern Studies (WOCMES)**. “Modern Egyptian Artists. Research Methods and Sources: The Case of Mahmud Mukhtar”, 23 July.
- 2009 **Alexandria, Bibliotheca Alexandrina**. “Preserving and Restoring the Material Legacy of Hassan Fathy”. *Hassan Fathy Symposium and Prize*, 28 Oct.

SERVICES TO THE UNIVERSITY & EXPERTISES

- 2019 – **Founding Member of Manazir: Swiss Platform for the Study of Visual Arts, Architecture and Heritage in the MENA Region** (www.manazir.art)
- Manuscript Review for Anthem Press**
- 2018 – **Member of the working group “Wissenschaftskultur der Geisteswissenschaften”, Swiss Academy of Humanities and Social Sciences (ASSH)**.
- 2017 **Member of the structure Commission “Junge Wissenschaft Lecture Series and Prize”, Walter Benjamin Kolleg, University of Bern**
- 2017 – 2019 **Article Reviews for *Revue des mondes musulmans et de la Méditerranée***
- 2016 – 2017 **Member of the Kommission Interdisziplinäres Forschungs und Nachwuchsnetzwerk (IFN), Walter, Benjamin Kolleg, University of Bern**
- 2016 **Article Reviews for *The Journal Asiatische Studien – De Gruyter***
- Article Review for *The Journal of Transcultural Studies***
- 2015 – **Member of the Director Committee of the Center for Global Studies (CGS), University of Bern**
- 2015 – 2017 **Director of the Doctoral Program Global Studies, Center for Global Studies - Walter Benjamin Kolleg, University of Bern**
- 2011– 2012 **Project Coordinator for UNESCO, World Heritage Center**
Emergency Actions for the Safeguarding of New Gourni Village
- 2009 **Expert Member of UNESCO International Mission, Louxor**
Mission led by prof. Leila El-Wakil with the support of the Aga Khan Foundation

SUPERVISIONS

PhD dissertations

Axel Langer, *Wandel und Tradition in der spätsafawidischen Malerei (1590 – 1720)*, Third Supervisor, University of Zurich, 2019.

Lara Ayad, *Picturesque Peasants: Painting Egyptian Identity at the Fuad I Agricultural Museum in Cairo, 1934-1938*, Boston University, Member of the PhD Committee, 2018.

Linda Herzog, *Ruinen - Fotografien - Ansichten. Ein practice-based Forschungsvorhaben zur fotografischen Konstruktion von Archäologie in Vorderasien vor dem Ersten Weltkrieg*, First Supervisor.

Riccardo Legena, *The Islamic World at the Biennale di Venezia: Trans-National Comparisons of Representation Discourses and Display Strategies*, First Supervisor.

Zainabu Jallo, *From the Sacred to the Spectacular: Performance of Diasporic Consciousness through Visual Representations in Brazilian Candomblé*, Second Supervisor.

MA Thesis

Ekaterina Kurilova, *In Anticipation of the Collapse: Central Asian Cinematic Landscape in Late Soviet Cinematography*, 2018.

Emilie Bruchez, *En ligne / hors ligne: Exposer les arts numériques*, 2017.

Annina Pandiani, *Paul Klee. Die Formung des Orients*, ongoing.

Lorenz Tschopp, *Die Gestaltung Multimedialer Vermittlung für Museen in digitalen Medien*, ongoing.

RESEARCH PROJECTS

- 2015 – 18 **Swiss National Foundation Project: “L’Orient en Suisse. Architecture et intérieurs néo-islamiques au 19^{ème} et 20^{ème} siècle (UZH/2015-2018)**
Dir. Francine Giese, University of Zurich. Affiliated researcher.
- 2013 – 17 **Swiss National Foundation – SINERGIA Project “Other Modernities: Patrimony and Practices of Visual Expression Outside the West” (CRSII1_141909)**
Dirs. Silvia Naef, Irene Maffi, Wendy Shaw. Affiliated PhD (2013 – 2013), and affiliated researcher (2014 – 2017).
<https://www.unige.ch/lettres/meslo/projets/other-modernities/home/>
- 2010 – 14 **COST ACTION (IS0904) European Cooperation in Science and Technology). “European Architecture Beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data and Material Legacy (19th-20th centuries)”.**
Dir. Mercedes Volait (CNRS/INHA). Swiss Delegate and organizer of the “Working Group Meeting” in Geneva.
<http://architecturebeyond.eu.huma-num.fr/>
- 2012 **EUME (Europe in the Middle East - The Middle East in Europe) Forum Transregionale Studien, Berlin. “Aesthetics and Politics: Counter Narratives, New Publics and the Role of Dissent in the Middle East”.**
Participant to the International Summer Academy - ‘Center for Translation Studies’ of the American University in Cairo.

KNOWLEDGE TRANSFER / PUBLIC OUTREACH

- 2019 **Public lecture by Stefan Weber, Bernese Historical Museum.** Organizer of the Conference “Vom Elfenbeinturm in die Mitte unserer Gesellschaft: Islamische Kunst und Museum”, Moser-Saal, 26 Oct.
- Les Rendez-vous de l’Histoire de l’Institut du monde arabe, Paris.** Participant to the Roundtable “Le nu dans le monde arabe”, 12 April.
- Public Interdisciplinary Dialogues: Dialog – Kunstgeschichte im Gespräch.** “Hotspot Louvre Abu Dhabi. Ein Globales Museum?” with Bernd Nicolai and Mirko Novak, 31 March.
- Film Projection “The Destruction of Memory” and discussion in presence of the Filmmaker.** Organizer with Anke von Kügelgen and Mirko Novak, University of Bern, 4 March.
- 2017 **Interview for Arts Cabinet,** “Egyptian artists know the art of their world well, it’s us who don’t know it!” <https://www.artscabinet.org>, published online 31 Oct.
- 2016 **Centre Georges Pompidou, Paris. Guided Tour of the Exhibition *Art et Liberté: rupture, guerre et surréalisme en Égypte (1938-1948)*,** 22 oct.
- Roundtable and Public Discussion, Coopérations Ressources Urbaines, Genève.** Around the exhibition *Aissa Deebi, Esthetics of Exile*. With Aymon Kreil and Beral Madra, 12 Nov.
- 2015 **Public Discussion, Sharjah Art Museum:** “Unveiling Arab Modernities: The Collection of the Sharjah Art Museum”. Organizer and Moderator with Woodman Taylor, 8 April.
- Layalina - Cultural and Humanitarian Festival for Syrian Culture.** Co-organizer and member of the Film selection committee, City of Geneva. 19-22 Feb.

AFFILIATIONS AND MEMBERSHIPS

- Association for Modern and Contemporary Art in the Arab World (AMCA).** Member.
- Arts Council of the African Studies Association (ACASA).** Member.
- College Art Association (CAA).** Member.
- Eternal Tour: Scientifique and Artistic association.** Member of the Scientific Committee.
- Middle East Studies Association (MESA).** Member.
- Manazir: Swiss Platform for the Studies of Visual Arts, Architecture and Heritage in the MENA Region.** Founding Member.
- Save the Heritage of Hassan Fathy International Association.** Founding Member.
- Société Suisse Moyen Orient et Civilisation Islamique (SSMOCI).** Member.
- Swiss-Egyptian Cultural Association (ACES).** Member of the Committee.

PUBLICATION LIST

Books

Painting and Sculpting the Nation (in Arabic), Cairo: National Center for Translation/Research in Social Sciences Series, 2019.

Les modernes d'Égypte. Une renaissance transnationale des Beaux-Arts et des Arts appliqués, Bern: Peter Lang, 2017.

Edited volumes

"The Arab Apocalypse: Art, Abstraction and Activism in the Middle East", *Manazir Journal* 1, Autumn 2019 (ed. with Silvia Naef). <https://www.manazir.art/journal/>

"L'art du diorama (1700-2000)", *Culture et Musées* 32, Autumn 2018 (ed. with Noémie Etienne). <https://journals.openedition.org/culturemusees/>

D'une rive à l'autre: patrimoines croisés. Mélanges en l'honneur de Leïla el-Wakil, Geneva: Slatkine, 2018, (dir. with Silvia Naef and Pauline Nerfin).

Articles (Peer-Reviewed)

"The Politics of Abstraction", in *NO Rhetoric(s). Versions and Subversions of Resistance in Contemporary Global Art*, Zurich: Diaphanes (forthcoming 2020).

"Intimate Spaces and Murmuring Narratives in the Realm of Global Museums", in *Authenticity and Cultural Translation in the Global City and Community: the Case of the Greater Middle East*, ed. Kornelia Imesh-Oechslin, Oberhausen: Athena (forthcoming 2020).

"Le Minaret Philippe Suchard: un Orient situé entre modèles transnationaux et savoir-faire locaux", in *Der Orient in der Schweiz. Neo-islamische Architektur und Interieurs im 19. und 20. Jh. / L'Orient en Suisse. Architecture et intérieurs néo-islamiques aux 19^e et 20^e siècles*, eds. Francine Giese, Leïla el-Wakil, Ariane Varela Braga, Berlin: De Gruyter, 2019, pp. 85 -102.

"The Kunsthalle in Motion: Between Local Site, Space of Transit, and Global Platform", in *Localizing the Contemporary. The Kunsthalle Bern as a Model*, ed. Peter J. Schneemann, Zürich: JRP/Ringier, 2018, pp. 223 - 236.

"Le Minaret Suchard, entre savoir-faire local et fantaisie orientaliste", *Bulletin de la Société Suisse pour le Moyen Orient et les Civilisations Islamiques*, 2017, pp. 25-29.

"Between Diana and Isis: Egypt's 'Renaissance' and the Neo-pharaonic Style", in *Dialogues artistiques avec les passés de l'Égypte*, dir. Mercedes Volait and Emmanuelle Perrin, Paris: InVisu (CNRS-INHA), 2017, pp. 1-18. <https://inha.revues.org/7194>.

"Dal Cairo a Roma. Visual Arts and Transcultural Interactions Between Egypt and Italy", *The Journal Asiatische Studien/Études Asiatiques* (De Gruyter) 70(4), 2016, pp. 1093-1114.

"Scènes de la vie rurale au Musée agricole du Caire", *Qantara* (Institut du Monde Arabe) 96, 2015, pp. 43-45.

"Revolution to Revolution: Tracing Egyptian Public Art from Saad Zaghloul to January 25", *Cairo Review of Global Affairs* 14, 2014, pp. 81-87.

"Des égyptiens égyptomanes", *Qantara* (Institut du Monde Arabe) 87, 2013, pp. 30-34.

"Les arts visuels de l'Égypte moderne, méthodes de recherches et sources: l'exemple de Mahmud Mukhtar", *Quaderns de la Mediterrània* (IEMed), 2011, pp. 15; 51-61. <http://www.iemed.org/publicacions/quaderns/15/QM15original/7.pdf>

“Save Hassan Fathy’s New Gourna”, *Docomomo (International committee for documentation and conservation of buildings, sites and neighbourhoods of the modern movement)* 38, 2008, pp. 4-5, with Leïla el-Wakil.

Book Chapters

Foreword, in *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* Editors, eds. Ceren Özpınar and Mary Kelly, (forthcoming 2020), Oxford: Oxford University Press.

Introduction, in “The Arab Apocalypse: Art, Abstraction and Activism in the Middle East”, *Manazîr Journal* 1, Autumn 2019.

“Ideal Nudes and Iconic Bodies in the Works of the Egyptian Pioneers”, in *Art, Awakening and Modernity in the Middle East: The Arab Nude*, ed. Octavian Esanu, London: Routledge, 2018, pp. 71- 85.

“The Arts and Craftsmanship”, in *Hassan Fathy: An Architectural Life*, ed. Leïla el-Wakil, Cairo: The American University in Cairo Press, 2018, pp. 104-123.

“How a Ceramic Vase in the Art Salon Changed Artistic Discourse in Egypt”, in *The Art Salon in the Arab Region: The Politics of Taste Making*, eds. Nadia von Maltzahn and Monique Bellan, Beirut: Orient-Institut, 2018, pp. 113 -131.

Articles published in the Media, Open Publications

“Creating a New World: The Vanguard of Egyptian Modern Art”, *Rawi: Egypt’s Heritage Review* 8, 2016, pp. 24-31, <https://rawi-magazine.com/articles/vanguard/>

“Exploring Sharjah Art Museum’s New Collection of Contemporary Arab Art Ahead of its Unveiling”, *Selections* 30, 2015, pp. 84-86.

“Le printemps des rues: une création arabe contemporaine en mutation”, *Moyen-Orient* 11, 2012, pp. 86-91, with Aminata Tembely.

“Au Carrefour de l’art et de l’activisme”, *ADB Amici di Borgo* 6, 2011, pp. 4-5, with Noémie Etienne.

Contributions to Exhibition Catalogues

Un ritrattista, orientalista e macchiaiolo in Egitto: la carriera alessandrina di Arturo Zanieri” (bilingue), in *Arturo Zanieri (1870 -1955). Un orientalista a Maccagno*, ed. Federico Crimi and Marco Dozzio, (Museo Civico “Parisi-Valle”, Maccagno, 11 May – 7 July 2019), Comune di Maccagno, 2019, pp. 9-16.

“The Sharjah Museum Permanent Collection. Filling a Void in a Fragmented World Art History”, in *Modern and Contemporary Art from the Collection of the Sharjah Art Museum*, Sharjah: Sharjah Art Museum, 2016, pp. 9-13.

“Inji Efflatoun: Multiple Idioms of an Egyptian New Woman”, in *Focus, Works from Mathaf Collection / Mother Tongue: Selected works by Inji Efflatoun*, ed. Leonore-Namkha Beschi, (Mathaf: Arab Museum of Modern Art, October 2015 - September 2016), Doha: Mathaf: Arab Museum of Modern Art, 2016.

“Georges Bahgory”, in *Lasting Impressions. Georges Bahgory*, Sharjah: Sharjah Art Museum, 2015, pp. 11-18.

“Hassan Fathy et le renouveau des savoir-faire traditionnels: vers une architecture contemporaine appropriée”, in *Hassan Fathy, une ambition égyptienne*, ed. Georges Santelli, Georges, Cairo: IFAO, 2011, pp. 55-65.

Review Essays

“Le modèle noir: visite de l’exposition par Nadia Radwan”, *Journal18* (July 2019), online, <http://www.journal18.org/4065>.

“Review”: Avinoam Shalem (ed.), *Constructing the Image of Muhammad in Europe*, *Material Culture Review* 79, 2014, p. 107.

Encyclopedia Entries

“Egypt: The Fine Arts”, in *Handbook of International Futurism*, ed. Günter Berghaus, Berlin/New York: De Gruyter, 2018, pp. 415-422.

Entries for the artists *Ragheb Ayad, Adam Henein, Hamed Owais, Adham Wanly, Seif Wanly, Ahmad Osman, Youssef Kamel, Inji Efllatoun, Gamal el-Sigini, Hamed Nada, Goerges Sabbagh*, in *Routledge Encyclopaedia of Modernism (REM)*, <https://www.rem.routledge.com>

Entries for the artists *Ragheb Ayad, Inji Efllatoun, Ahmad Osman, Youssef Kamel*, in *Mathaf Encyclopedia of Modern Art and the Arab World*, www.encyclopedia.mathaf.org.qa