

Meekyung MacMurdie

Department of Art History
University of Chicago
166 Cochrane Woods Art Center
5540 South Greenwood Avenue
Chicago, IL 60637

phone: +1 360 842 3021
email: macmurdie@uchicago.edu

EDUCATION

- current Ph.D. Candidate, Art History, University of Chicago,
Dissertation: "Geometric Medicine: aniconism and medieval Arab painting"
- Focus on pre-modern Islamic art including coursework on: arts of the book, ceramics, metalwork, textiles, landscaping and architecture; thematic interests in artistic practices of ornament and design, the transmission of knowledge and cross-cultural exchange, and historiography of Islamic art
- 2011 M.A., Art History, University of Wisconsin-Madison
- 2008 B.A., with highest honors in History, Minor in Art History, Montana State University-Bozeman (MSU)

AWARDS, GRANTS, AND FELLOWSHIPS

- 2017-2018 Rhoades Foundation Curatorial Internship, The Art Institute of Chicago
- 2017-2018 Institute for the Formation of Knowledge, Dissertation Research Fellowship
- 2015-2016 CLIR Mellon Fellowship for Dissertation Research in Original Sources
- 2014-2015 Shelton Traveling Fellowship, Department of Art History, University of Chicago
- 2014 Nicholson Graduate Fellowship, Nicholson Center for British Studies, University of Chicago
- 2012 Foreign Language and Area Studies Program Summer Award
- 2004-2008 Presidential Scholarship, Honors Program, MSU-Bozeman

PRESENTATIONS AND TALKS

- 2018 "Taste Makers: Turkish Embroideries at the Art Institute of Chicago," COSI Colloquium, Art Institute of Chicago, 27 April

- 2018 "The Geometer's Grid: Knowledge, Proof, and Design in Medieval Arabic Book Culture," Institute for the Formation of Knowledge, University of Chicago, 9 April
- 2018 "Making Style History: Pattern Books and the Materiality of Comparative Aesthetics (or, how art history's fundamental concepts were shaped by artisanal craft manuals!)," collaboration with Jesse Lockard, invited guest instructors for Historiography of Art (Instructor Jas Elsner), University of Chicago, 5 April
- 2017 "Proven Recipes: Text, Image, and Diagram in Arabic Medical Manuscripts," Bibliography Among the Disciplines Conference, Rare Book School, Philadelphia, PA, 12-15 October
- 2015 "Geometric Medicine: aniconism and medieval Arab painting," Research in Art and Visual Evidence workshop, University of Chicago, April 8
- 2013 Discussant responding to Matthew Gilman on "Beyond Narratives of Text and Image: A Safavid Khamseh as comprehensive object (BnF suppl. pers. 1029)," Middle East History and Theory workshop, University of Chicago, 2 May
- 2011 "As for the ladies, tis certain we never dreamt of them: the Love of Plants entirely possessd us," Graduate Forum Colloquium, University of Wisconsin, 17 April
- 2010 "'Life From Body:' or, the metamorphoses of hate-books," Conference in Language and Literature, University of Wisconsin, 6 March

ADDITIONAL PROFESSIONAL TRAINING

- 2017 invited participant, Summer Institute for Technical Studies in Art, Harvard Art Museums, 5-16 June
- 2016 invited participant, "Object to Image" workshop, Lawrence J. Symposium on Manuscript Studies in the Digital Age, 16-19 November
- 2015 invited participant, "Arabic Codicology: The Islamic Handwritten Tradition and its Reception in the El Escorial Collection," co-organized by Al-Furqan Foundation and Complutense University, 20-24 July
- 2012 student, Middlebury Summer Language School, high intermediate Arabic
- 2009-2011 project assistant, Department of Art History, University of Wisconsin-Madison
- 2009 associate editor, *Corona 5: The Book Box*, Department of History, Philosophy, and Religious Studies Montana State University-Bozeman

TEACHING

- 2017 Invited Instructor, School of the Art Institute, MA student course on
Historiography and Methods, October 24
- Spring 2015 Introduction to Art, University of Chicago, Instructor
- Winter 2015 Art in the Global Middle Ages, University of Chicago, Course Assistant
- Spring 2014 Islamic Art and Architecture, University of Chicago, Course Assistant
- Winter 2014 Islamic Gardens in Landscape and Image, University of Chicago, Writing
Instructor
- Spring 2008 Interpretations of American Religion, MSU-Bozeman, Teaching Assistant

PROFESSIONAL SERVICE

- 2014-2015 Co-coordinator, Research in Art and Visual Evidence Workshop, University of
Chicago
- 2010-2011 President, Art History Graduate Forum, University of Wisconsin-Madison
- 2007-2008 Dean's Student Council, College of Letters and Sciences, MSU-Bozeman
Mellon