

PD DR. JULIA BURBULLA

Senior Lecturer - Architecture, Landscape Architecture and Design
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EDUCATION

- **Habilitation** (12/2014), History of Art, University of Bern (Switzerland)
- **Ph.D.** (03/2008), History of Art, University of Bern (Switzerland)
- **Magister** (03/2001), History of Art, Ruhr-University Bochum (Germany)

Subjects: Art History (Major), History (Major) and Philosophy (Minor)

PROFESSIONAL EXPERIENCE (AFTER Magister)

- **Senior Lecturer (12/2014-present)**
Department of the History of Art, University of Bern (Switzerland)
Privatdozentin ≈ Senior Lecturer, Chair: History of Architecture and Heritage
- **Visiting Professorship (02/2017-08/2017)**
Department of the History of Art, University of Bern (Switzerland)
Chair: History of Early Modern Art
02/2014-08/2014 Visiting Professorship, Chair: History of Early Modern Art
- **Visiting Professorship (02/2014-08/2014)**
Department of the History of Art, University of Bern (Switzerland)
Chair: History of Early Modern Art
- **Postdoctoral Research Scientist (01/2011-04/2012)**
Freie Universität Berlin with Humboldt Universität Berlin & Max-Planck-Society Berlin (Germany)
Research Fellow, Interdisciplinary Cluster of Excellence *Languages of Emotion*
- **Postdoctoral Research Scientist (09/2010-01/2014)**
Department of the History of Art, University of Bern (Switzerland)
Chair: History of Architecture and Heritage
- **PhD Student and Postdoctoral Research Scientist (04/2005-11/2010)**
Institute History and Theory of Landscape Architecture, HSR Technical University of Applied Sciences Rapperswil (Switzerland)
Research Group Leader
- **PhD Student (04/2004-04/2008)**
Department of the History of Art, University of Bern (Switzerland)
Ph.D. Research

GRANTS (total awarded CHF 131'391)

- **FIL-Project (2021-2022)**, University of Bern
- **Advanced Postdoc Grant (2010-2013)**, Swiss National Science Foundation
- **Grant Scientific Exchanges (2012)**, University of Bern & Swiss National Science Foundation
- **Publication Grant (2009)**, Swiss National Science Foundation
- **Ph.D. Award (2008)**, Deutsche Stiftung zur Förderung der masonischen Forschung

SELECTED EXTERNAL FUNDING (total awarded CHF 1'304'200)

- **Research** (2022-2024), “Das Diversity Office als Teambooster” (top down), Innosuisse – Swiss Innovation Agency
- **Research** (2022), “No Fast Furniture im Office Design: Die wichtigsten Handlungsoptionen von wissensintensiven Teams in einem Modularen System vereinen” (top down), Innosuisse – Swiss Innovation Agency
- **Research** (2021-2021), “Älter, weiblicher, bunter: Durch eine diversadäquate Arbeitsplatzgestaltung die Innovationsfähigkeit von High Professionals ausschöpfen und stärken” (top down), Innosuisse – Swiss Innovation Agency
- **Research** (2021-2023), “Ecological Design. Die Integration von Natur, Landschaft und Ökologie in der Schweizer Bau- und Wohnkultur (1940-1990)” (bottom up), Bundesamt für Kultur (BAK), Sophie und Karl von Binding Stiftung, Stiftung Grüner Bundesplatz, Adrian Weiss Stiftung Horw, Institut für Bauwissenschaftliche Forschung
- **Research** (2019-2021), “Design Thinking und Wicked Problems im Urban Design. 1970 bis heute” (bottom up), Vitra Design Stiftung, Jubiläumstiftung der Mobiliar
- **Research** (2018-2019), “Green Building in der Schweiz des 20. Jahrhunderts” (bottom up), Stiftung der Burgergemeinde Bern, GVB Bern, MVUB Bern
- **Research** (2009-2010), “Managing Historic Parks and Gardens” (top down), CTI-Swiss Commission of Technology and Innovation
- **Research** (2008-2010) “Resources of the Landscape Garden in the 18. Century” (bottom up), Hochschule für Technik, ICOMOS Switzerland
- **Research** (2006-2007) “Urban Landscapes” (top down), Otto Gamma Stiftung, Ulrico Hoepli Stiftung, Vontobel Stiftung e.g.

RESEARCH STAYS (AFTER Ph.D.)

- **United States**, Los Angeles and Palm Springs, Field Research (08.2022)
- **United States**, Los Angeles and San Francisco Bay Area, Getty Research Center & Stanford University (09.2019)
- **United States**, New York, Chicago and Buffalo – Div. Academic Institutions & Field Research (06/2017-08/2017)
- **United Kingdom**, London and Oxford – Div. Academic Institutions & Field Research, (05/2016-07/2016)
- **Austria**, Wien – Div. Academic Institutions & Field Research (12/2015-01/2016)
- **Germany**, München – Zentralinstitut für Kunstgeschichte (09/2015)
- **Germany**, Hamburg – Warburg Haus (01/2015-02/2015)
- **Germany**, München – Zentralinstitut für Kunstgeschichte (06/2014)
- **United Kingdom**, London – Div. Academic Institutions (12/2014-01/2015)
- **France**, Paris – Div. Academic Institutions & Field Research (07/2011-09/2011)

TEACHING

Lectures - University of Bern

- Think like Leonardo da Vinci. Making of a Legend since 1509 (SP 2022)
- Work & Culture. A History of Work and Innovation since 1950 (SP 2019)
- Pleasure and Good Life. Art and Hedonism in the Rococo and Fin de Siècle Movement (SP 2017)
- Entertainments. Garden Festivities in the French Baroque (SP 2014)

Lectures - HSR Technical University of Applied Sciences

- History of the Garden Art and Culture. An Introduction (FA 2010)
- History of the Garden Art and Culture. An Introduction (FA 2009)

Seminars - University of Bern

- Creativity in PhD Research. Workshop (SP 2022)
- Creativity in Higher Education and Research (SP 2022)
- Exhibition Architecture and Design since 1970 (SP 2021)
- Made in California. Architecture between 1920-1990 (SP 2020)
- Rococo. An Introduction (FA 2016)
- History of Drawing. Workshop (FA 2016)
- Humor in Architecture, the Fine Art of Garden Design and the Decorative Arts (SP 2016)
- World Cultures in Garden History (FA 2015)
- Progressive Early Modern. Aesthetics and Picture Theories in Suzhou Gardens (SP 2015)
- Versailles. The Garden as a Symbol of Power (1682-1789) (SP 2014)
- Architecture as Art (together with Dr. Anna Minta) (FA 2012)
- Architecture History. An Introduction (SP 2011)
- Spirits. Religion and Mysticism in Art and Architecture (FA 2012)
- ArchiSculpture. Body and Space in 20th Century Art (FA 2011)
- Architecture History. An Introduction (SP 2009)

Seminars - HSR Technical University of Applied Sciences

- The Fine Art of Garden Design. Historic Resources (FA 2009)
- The Fine Art of Garden Design. Historic Resources (FA 2008)

SUPERVISION

BA: Anaïs Akeret, Julia Bysäth, Svenja Eckell

ADMINISTRATION EXPERIENCE (University of Bern)

Committee Memberships/Trusts/Reviewer

- Reviewer DFG (2020-)
- Reviewer/Member of the Board, International Scholarly Series *Nature, Science and the Arts* (2009-)
- Committee “Networking in Higher Education” (2017-2019)
- Member of the Board, “Association for Academic Staff” (2014-2019)
- Committee “Promotion of Young Researchers” (2014-2016)
- Committee “Quality Management in Higher Education” (2014-2016)
- Committee “Grants” (2014-2016)

RELEVANT TRAINING

- CTI Entrepreneurship Training, University of Bern (09/2017-01/2018)
- CAS Higher Didactics (06/2011-)
- CAS Management of Research (2009-)

MEMBERSHIP OF PROFESSIONAL BODIES

VKKS Switzerland
Gesellschaft für Schweizer Kunstgeschichte
European Architectural History Network

OTHER SKILLS

Languages

German, English, Russian, French