

CURRICULUM VITAE

Prof. Dr. Peter J. Schneemann

RESEARCH INTERESTS

- Public Spheres of Art: The History of the Schweizerische Plastikausstellung Biel/Bienne (SPA)
- The Ecological Imperative
- History of art appreciation in modern and contemporary culture
- Display and space
- Methodological issues in contemporary art
- Artists' journeys
- Artistic education and identity formation
- International exhibitions
- Historiography of Abstract Expressionism
- 18th century French historical painting

ACADEMIC POSITIONS

as of 08/2023	Dean of the Faculty of Humanities, University of Bern
since 09/2021	Vice-Dean and Senate Member of the Faculty of Humanities, University of Bern
since 11/2001	Full Professor of Art History (The Thannhauser Foundation Endowed Professorship for Contemporary Art) and Director of the Institute of Art History, University of Bern
07-09/2008	Visiting Professor, NSCAD Halifax, Canada
1999-2000	Lecturer, University of Neuchâtel
06/1993 - 2001	Assistant to Professor Oskar Bätschmann, Chair of Modern Art History at the Institute of Art History at the University of Bern (research and teaching duties)

LECTURESHIPS, RESEARCH, AND AWARDS

06/2019	Winner of the Excellence in Teaching award of the Faculty of Humanities, University of Bern
01-03/2019	Senior Fellow, Kunsthistorisches Institut in Florenz, Max-Planck Institut
01/2015	Visiting Senior Fellow, Getty Research Institute, Los Angeles
07 - 08/2013	Invited guest researcher, Getty Research Institute, Los Angeles
08/2012 - 01/2013	Professorial Fellow, Swiss Institute for Art Research (SIK-ISEA), Zurich
since 12/2012	Appointment to the Academia Europaea, London
since 03/2012	Appointment to the European Academy of Sciences and Arts,

Salzburg

06 - 09/2011	Visiting Scholar, National Institute for Art History (INHA), Paris
06 - 07/2009	Visiting Senior Fellow, Getty Research Institute, Los Angeles
07 - 09/2008	Visiting Professor at NSCAD, Halifax, Canada
05 - 08/2008	Lecturer and Module leader in the postgraduate course for Didactics in Art and Design, Bern
07 - 09/2005	Fellow of the National Gallery of Canada, Ottawa
2002 - 2010	Travel grants on the basis of academic excellence, Embassy of the United States of America, Bern
2001	Winner of the Art-Focus Prize (Senior) of the Association of Swiss Art Historians
2000 - 2003	Lecturer for the Certificate Course "Art and Career," Institute of Art History, University of Bern / Member of the directorate of studies
1999 - 2001	Lecturer at the University of Neuchâtel
1998 und 1999	Visiting Scholar at the German Center for Art History (DFK), Paris
08 - 09/1998	Visitor Award from the Smithsonian Institution, Washington, D.C.
1997	Scholarship from the Swiss-American Cultural Exchange Council (SACEC)
07 - 10/1996	Research Fellowship at the Archives of American Art (AAA), Washington, D.C.

EDUCATION

2000	Habilitation: <i>Von der Apologie zur Theoriebildung. Die Geschichtsschreibung des Abstrakten Expressionismus</i> , venia docendi for Art History at the University of Bern
04/1993	PhD Dissertation: <i>Modelle der französischen Historienmalerei 1747 - 1789: Neue Funktionen einer alten Gattung</i> , summa cum laude, Justus Liebig University Giessen
1992 - 1993	Scholarship from the German Academic Scholarship Foundation
09/1991 - 12/1992	Stipendium from the Graduiertenförderung for a Research Stay in France
04/1991	Resumption of doctoral studies at the Justus Liebig University Giessen
1990/1991	Alternative civilian service at the State Office for Historical Preservation, Marburg/Lahn
05 - 09/1990	Scholarship from the German Academic Exchange Service (DAAD) for research in Paris at the Bibliothèque Nationale, the ENSBA, and the Archives Nationales

10/1989	Examinations in Philosophy and German Studies with Professors Odo Marquard and Gerhard Kurz, passed with distinction
10/1988	Enrollment at the Justus Liebig University in Giessen
09/1988	Obtained "Master of Arts" with distinction, University of Colchester
10/1987	Master's Course at the University of Essex: "Art History and Theory / School of Comparative Studies," with Professors Michael Podro and Thomas Puttfarcken
1984 - 1987	Studied Art History, German Studies, and Philosophy at the University of Freiburg, Freiburg im Breisgau

RESEARCH PROJECTS

since 2022	<i>Öffentlichkeiten der Kunst. Die Geschichte der Schweizerischen Plastikausstellung (SPA)</i> , funded by the Swiss National Science Foundation (SNSF), 2022-2026
since 2018	<i>Mediating the Ecological Imperative: Formats and Modes of Engagement</i> , SNSF Sinergia 2021-2024, Coordinating Principal Investigator (Lead)
2017 - 2022	<i>Auto-Bio-Grafie – Historiografische Perspektiven auf Selbstzeugnisse in den Künsten</i> , Walter Benjamin Kolleg, University of Bern, Coordinating Principal Investigator (Lead)
2016 - 2018	<i>Original – Copy: Techniques and Aesthetics of Reproduction</i> , Walter Benjamin Kolleg Universität Bern, Coordinating Principal Investigator (Lead)
2016 - 2020	<i>Swiss Graphic Design and Typography Revisited</i> . SNF Sinergia Research Project in collaboration with the HKB, the FHNW, the HGK, the ZHdK, and the ECAL
2015 - 2017	<i>20 Jahre Migros Museum für Gegenwartskunst / The Migros Museum for Contemporary Art: Museum Revisited – 1996-2016</i> . Publication and supporting program for the museum's 20 th anniversary
2014 - 2018	<i>Die Arbeit am Gebäude. Eine andere Geschichte der Kunsthalle Bern</i> . Research project with international conference (Autumn 2015), funded by the Terra Foundation of American Art and the Kunsthalle Bern
2012 - 2015	<i>The Interior: Art, Space, and Performance (Early Modern to Postmodern)</i> , SNF Sinergia Research Project
2010 - 2013	<i>Konstellationen der Kunstbetrachtung in der Moderne und der Gegenwart: Wirkungsutopien, Steuerungsstrategien, Spielräume</i> , SNSF Research Project
2008	<i>Places of Longing – Travelling with Artists</i> , Exhibition project, Landesmuseum Münster, member of the curatorial advisory board

2007 - 2008	<i>Owning Online Art. Study for a Netart-Gallery</i> , Research partner of the FHNW Academy of Art and Design, Basel (NF-KTI-Project)
08/2007	<i>From Internationalism to Globalization</i> , Workshop, Comité International d'Histoire de l'Art (CIHA), Clark Institute Williamstown, Massachusetts, part of the conference <i>The Challenges of World Art</i>
2006 - 2012	<i>Prozesse künstlerischer Kompetenzbildung</i> , Getty Research Grant, American Embassy Bern, VKKS Conference, Research fund of the University of Bern

OTHER PROJECTS

2019/2020	<i>Der Aufstieg Chinas und die Neuordnung der Welt</i> , Forum für Universität und Gesellschaft, University of Bern, Member Project Group
08/2013 - 2016	<i>Kunst Station Triemli</i> , Kunst und Bau, City of Zurich
2015	Kunst und Bau, City of Zurich, Consultant
2003 - 2007	Competition <i>Freiraum und Funktionsraum</i> , Kunst und Bau, Inselspital Bern, Jury Member and Project Support

MEMBERSHIPS AND RESPONSIBILITIES

EcoArtLab, Bern University of the Arts (HKB), Member of the Advisory Board (since March 2023)

Chair of the Scientific Advisory Board, Kunsthistorisches Institut in Florenz (since April 2022)

Vice-Dean and Senate Member of the Faculty of Humanities, University of Bern, (since September 2021)

Kunsthalle Karlsruhe, Member of the Advisory Board (since 2018)

SAGW, Elected Member of the Commission for the Young Scientists Award SAGW (September 2017-2022)

University of Bern, Walter Benjamin Kolleg, *Auto-Bio-Grafie – Historiografische Perspektiven auf Selbstzeugnisse in den Künsten*, Coordinating Principal Investigator (2017-2022)

University of Bern, Walter Benjamin Kolleg, Research Forum: *Original – Copy: Techniques and Aesthetics of Reproduction* (2016-2018)

Getty Research Center, Los Angeles, Member of the Advisory Board (2008-2017)

Prix Thun for Art and Ethics, Jury Member (since 2016)

CIHA (Comité International d'Histoire de l'Art), Delegate, Administrative Secretary, and Treasurer (2004-2016)

Kiefer Hablitzel Stiftung, Member of the Board of Trustees, appointed by the Federal Council (since 2014)

SNSF Research Commission (*Stipendiumskommission*), Member (since 2014)

ProHelvetia, Jury Member for the Swiss Exhibitions at the Biennials (2011-2014)

Bern University of the Arts (HKB), Scientific Advisory Board (until 2012)

University of Bern, Institute of Art History, Director

Steering Committee of the Graduate School of the Arts (GSA / SINTA) (since 2011)

VKKS (Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz), Board Member;
2008-2011 President of the Board

Biennale Bern '03, Patronage, 12.9.-19.9.2008

University of Bern, Member of the Collegium Decanale (2007-2010)

University of Bern, Director of Studies for the post-graduate course "Kunst und Beruf" (1998-2003)

BHA (Bibliography of the History of Arts), Advisory Board (project discontinued)

Konsthistorisk tidskrift / Journal of Art History, Member of the International Advisory Board

Cercle Recherche & Information André Malraux, Swiss Correspondent

The H.W. Wilson Company, Member of the Art Library Advisory Panel

Perspective: La revue de l'INHA, Member of the Comité de rédaction époque contemporaine
(editorial committee, contemporary period)

ICOM (International Council of Museums), Member

University of Bern, Forum für Universität und Gesellschaft (Forum for University and Society), Member

LWL - Landesmuseum für Kunst und Kulturgeschichte Münster, Advisory Board

Fulbright Commission, Switzerland, Selection Committee

Apexart, jury member for unsolicited exhibition proposals

Stiftungsrat Johannes-Itten-Stiftung, Member